



CURRENT REVIEWS

IN STORES SOON

>Robben Ford: *New Morning Paris* (Concert)
 >Lemony Snicket's *A Series Of Unfortunate Events* set
 >Quatermass - *Series 4* (1979/ A&E/Sci-Fi)
 >*Back Roads* (1981)
 >*Star Trek Enterprise - The Complete First Season*
 >*Tom & Francie* (Satire)
 >*Behaving Badly* (British TV)
 >*S21: The Khmer Rouge Killing Machine* (Documentary)
 >*Agatha Christie - Marple: Series One* (2004)
 >*The Architects* (1990)
 >Johnny "Guitar" Watson (*Ohne Filter*)

IN STORES NOW

>*Army Of Darkness* (MGM R3/ NTSC v. Anchor Bay Boomstick R1 Ed.)
 >*Atlantis - The Lost Continent/ The Power* (Limited CD)
 >*Classic Albums: Motorhead - Ace Of Spades*
 >*The Sorcerers* (Region 0/ PAL)
 >*The Thing From Another World* (1951)/*Take The High Ground!* (Limited CD)
 >*The Greatest American Hero - Season One*
 >*Forbidden Zone* (Fantoma)
 >*Elvis Costello & The Imposters - Live In Memphis* (DTS)
 >*Word Wars - Tiles & Tribulations On The Scrabble Circuit*
 >*Kavanagh Q.C. - BFS 2nd Wave sets*
 >*The Creeping Flesh* (Region Zero/PAL)
 >*Dynasty - The Complete First Season*
 >*Suspect Zero* (Widescreen)
 >*Teacher's Pet*

Iggy Pop - Live San Fran 1981

Picture: C Sound: C+ Extras: D
 Concert: B-

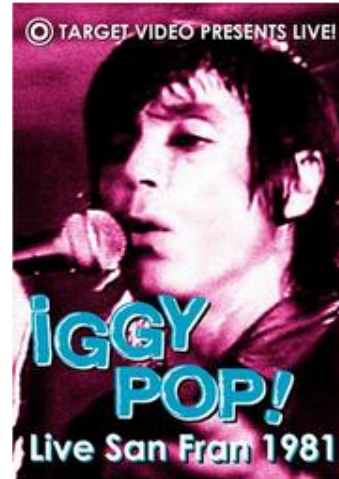
Iggy Pop is one of Rock's most enduring talents, one of the tried and true authentic Punk acts that never sold out and like Lou Reed, has stayed true to his roots. This early concert shows a relatively young Iggy from a November 25th concert performing the following:

- 1) *Some Weird Sin*
- 2) *Houston Is Hot Tonight*
- 3) *T.V. Eye*
- 4) *1969*
- 5) *Rock & Roll Party*
- 6) *Bang Bang*
- 7) *Dum Dum Boys*
- 8) *Eggs On Plate*
- 9) *I'm A Conservative*
- 10) *I Need More*
- 11) *Lust For Life*
- 12) *Pumpin' For Jill*

Of course, track 11 is now synonymous with Danny Boyle's *Trainspotting* (1996), but the performance here is a bit different and a very likable alternate to the studio recording that is now Iggy's most famous song. The other tracks are very good, with the 9th being so timely, while the third seems appropriate for this hour-long set. I always thought Iggy was very talented, but he is in exceptional form here, with energy to spare. Too bad this was not longer.

The full frame 1.33 X 1 image is in color, but this is old NTSC video and probably not even the state of the art for 1981, so expect bleeding colors, video hazing, the little white in the frame turning yellow often and a lack of depth and detail. There is also a copyright at the bottom that never goes away, but those with 16 X 9 monitor or projector playback can zoom in and cut it off. The Dolby Digital is here in 2.0 Stereo and 5.1 mixes, but the audio is old and uneven early on. Expect ambiance in any surrounds at best. Iggy's singing is not always clear in earlier tracks, more a product of this taping than his performance. The only extra here is a preview for the **Iggy & The Stooges - Live In Detroit** DVD reviewed elsewhere on this site.

Despite the fidelity limits, there is something much more energetic and sincere about this taping than most of the digital High Definition productions we have seen lately, especially of concerts. Why are cameramen afraid to move the HD cams around too much? Where is the energy? Where is the innovation? This was pre-MTV and video was its own separate language, where too many are trying to make HD and film out to be the same when


 MARKET PLACE

>Bring Me The Head Of
Alfredo Garcia

they are far from it. The result is that a program like this has more impact,
so if you like Iggy or a good Rock concert, don't miss it.

- Nicholas Sheffo

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