



Released by:
 Music Video
 Distributors

Year of Release:
 2005

Running time:
 75 min.

Rating:
 NR

Color format:
 Color

Audio / Subtitles:
 Stereo, 5.1 surround

Region Code:
 0, NTSC

Aspect Ratio:
 Fullframe

16:9 enhanced?
 No

Special Features*:
 M-80 concert footage of Devo as 'Dove, the band of love', 'Dual disc' features audio only version on other side

Trailer online:

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DVD REVIEW

DEVO-LIVE 1980 (2005)

Review by Mark Jason Murray



It isn't a secret that Devo has long been my all-time favorite band. Yea, yea. I will admit it was after hearing 'Whip it' at the tender age of 6 in 1980 while roller skating that set the seed for what would become an obsession which more than likely will last for the rest of my life.

My personal collection contains scores of obscure bootleg live and interview clips scattered through several well worn yet relatively poor quality video cassettes. Up until this point, there had yet to be a legitimate release of a decent quality full concert performance of the band during their recording career. Other live DVD releases like **DEVO-LIVE** and **LIVE IN THE LAND OF THE RISING SUN** are recent performances, so the fact that this rare gem of a performance has not only been discovered but also made available for self-respecting spuds to own is something Booji Boy never would have imagined.

Major thanks to Target Video and Music Video Distributors who present a full 75 minute performance from August 17, 1980 of the band at the Phoenix Theater in Petaluma, CA. 21 tracks from their first 3 albums are featured along with 'Be Stiff', a live staple at that point and the curio, 'Tunnel of Life' which I will get back to in a moment. The band is shot with multiple cameras with footage looking the best when shot up close due to the fact they are mostly bathed in blue light or relative darkness. Long shots mostly reveal silhouettes of the band members as they put everything on the line for this excellent performance. The audio quality while not sparkling and crystal clear is surprisingly good and highly satisfactory considering its rarity. You even get four audio options to pick from: two different stereo mixes and two different 5.1 surround mixes.



Now, I am of course going to be very, very biased, considering I would buy a potato with a Devo logo on it, but this is an essential purchase for hardcore and even casual fans as it documents our hardworking spud boys during the peak of their career.

Of particular note is the track listed as 'Tunnel of Life' which enables hardcore fans to finally see a legitimately lost piece of band filmed footage. As the track

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No

BUY IT

(* We do not consider trailers, bios or chapter stops to be special features!)

commonly known as 'Booji Boy's Funeral' plays we see a film projection of Booji Boy being crushed by an industrial press and rushed off to the hospital. Most fans surely have seen that footage before, but what follows of Booji having his head unwrapped to show the physical damage he has sustained is a major find, presented here for the first time anywhere. Just as the footage ends, singer Mark Mothersbaugh comes out as Booji Boy (with the mask turned inside out making him look like an accident or burn victim) to sing a few quick verses of 'Tunnel of Life'. The inclusion of that footage alone makes this essential for the collection of any de-evolutionary archivist!



If that just isn't enough and you need more incentive to buy, how about 2 black and white clips of the band performing as 'Dove: The Band of Love', a kind of anti-Devo, from a rare and newly discovered 1980 M-80 festival? The video quality is clear and audio is surprisingly good as well. The notes mention a soon to be released DVD of the whole festival which will be absolutely worth it just for Dove's footage alone.

Still not enough? Well, just flip the DVD over and you can listen to an hours worth of the show on your stereo! At this point you have no excuse or reason to not pick up this must own release. I've got praying hands that we will see more Devo DVD releases soon!

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