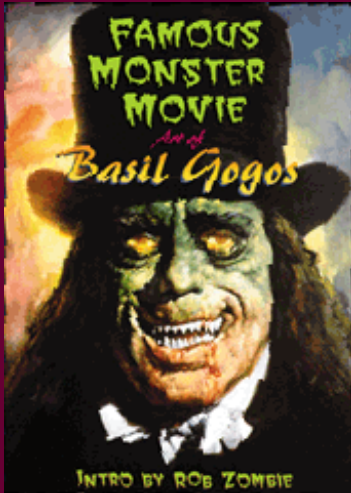


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DWARVES, THE • Fuck You Up And Get Live • (2005 MVD)

Gery Vermin rates it:

THE DWARVES Fuck You Up And Get Live (MVD)

As my interest/fascination/repulsion of The Dwarves is still in it's youth, I have yet to witness for myself their much-blabbed-over live spectacle/debacle. Upon learning that Music Video Distributors would be bringing one of their shows - at New York's equally infamous Continental, no less - to the relative safety of my living room. Granted, it's not likely to be remotely close to the real deal - no threat of slipping in warm piss, having my neighbor vomit on me or having Blag Dahlia shove his gloved fist into one of my nostrils. I'll get back to you in... 75 minutes, according to the DVD case.



Later:

Well.

Hmmm.

Certainly not what I was expecting.

Very tame, actually. I would think a DVD release would warrant a more memorable show and setlist... however, I suppose if you are going to wallop the front pearlies out of three audience members, you may not actually want it documented on camera for their lawyer's convenience. So there they were onstage - October 18, 2004 - vocalist Blag Dahlia and masked exhibitionist HeWhoCanNotBeNamed, with the ever-revolving guitar, bass and drum spots being filled by Wreck Tom (huh-huh-huh), Clint Torres (geddit? snerkle...) and The Fresh Prince Of Darkness.

The lion's share of the 19 song set is provided by '04's DWARVES MUST DIE - an album I still haven't bothered with, but may be forced due to the likes of "FEFU", "Relentless" and "Dominator". Running in almost reverse chronological order, COME CLEAN's "How It's Done" and "Over You" provided the sets more interesting moments for me sonically, before dogpiling into the ancient likes of "Back Seat Of My Car", "Detention Girl" and "Astroboy" by set's end. Multiple angles fluctuating between color and black and white, a bit of crowd surfing, fan devotion and condemnation and very little else.

The DVD's "sextras" proved to be what made my time most worthwhile, with a awesome promo clips for "Over You" (a surprisingly damn good video - and I tend to despise any sort of staged lip-synchery), "Bleed On" and a useless peek into the world within the mask by way of the mindless techno throwaway "HeWhoCanNotBeNamed".

Not bad enough to keep me away from future Dwarves releases or the off-chance of seeing a hopefully more enthralling show, but at the same time, not good enough to earn a repeat viewing.

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