

THE DWARVES

Fuck You Up And Get Live

MVD



Blag Dahlia, the **Dwarves** super-satanic scumfreak singer, says "Yeah!" a lot. In fact, that is the sum total of his on-stage banter in this fast n' furious live run-through of Dwarves hits, shot at the Continental in NYC on October 18th, 2004. "Yeah! Yeah! Yeah! Fuckin' **YEAH!**"

But you know what? It's enough, really. The music does the talkin' just fine here, as these mighty sleaze sensations rip through sugar-coated buzzsaw punk odes to cocaine and Syphilis like "**Anybody Out There**", "**I Will Deny**" and "**Astroboy**" and savage, bloodthirsty cock rock-ery like "**You Gotta Burn**" and "**Dominator**" with speed, power, and surprising agility. Of course, a good half the time someone else has Blag's mic – usually one of the over-aged pudgy punks in the first row- but even then, they never miss a line. And

after every song, a lusty roar of approval from the crowd. For a band that built it's reputation on bloodshed and brutality, this one is a total fuckin' lovefest, really. Yeah, you heard me.

You know, the Dwarves have rolled through town probably a dozen times in the past couple decades, and I've always ducked out of going, because every single time someone I know **DID** go, they'd come back with stories like, "Oh man, you fucking missed it, Blag busted a chair over this guy's head, and then somebody stuck him in the neck with a bottle, and then the naked fucker that plays guitar banged my girlfriend right there on stage, and later on, they put a bag over my head and stole my drugs, and threw me in the Chelsea creek. Oh yeah, and they only played for 7 minutes!"

And while all that sounds like Bad Fun, it also sounds like a major hassle to clean up, and I hate hassles. So, when I heard this DVD was coming out, I figured, fantastic, now I can experience the mayhem that is a live Dwarves show from the comfort of my own home, and I do not have to risk some idiot puking or bleeding on me.

Well, fuck me. There is no mayhem at all here, and stranger still, the band gets through 19 songs without stopping. Sure, most Dwarves songs are only about

45 seconds long, but this still must be some sort of record for them. And why are they so well behaved? I am actually shocked that the Dwarves took this project seriously.

But hell, you do get a whole lotta Dwarves here, and they sound fantastic. It's in 5:1 stereo, there's multiple camera angles, and like I said, they don't muff a track. After the 75 minute show, there's also a smattering of studio videos, a couple of which ("**We Must Have Blood**" and "**Bleed On**") contain clips of the aforementioned violence and mayhem, and another promo vid ("**Over You**") was shot by **Bobb Sexton**, the former guitarist for **Genocide**, another band well-versed in shock tactics.

So, really, it's a swell package. I just think that the band that brought you the infamous "**Blood Guts and Pussy**" album ought to have plenty of all three on their DVD.

– *Sleazegrinder*

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