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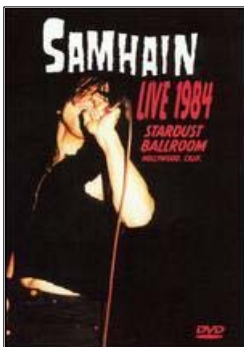
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## MagnaPhone DVD Reviews



### Samhain-Live 1984 Stardust Ballroom, Hollywood 1984([MVD Music & Video Distributors](#)) ([MVD](#))

Sometimes we don't like our artifacts cleaned up and pretty. The grit and dirt is their charm and we want them just how we found them. [Lodi](#), New Jersey native [Glenn Danzig](#), who deserves a place in the [Rock and Roll hall of fame](#) for forming the legendary [Misfits](#) in the late 70's and injecting a bit of fun and melody in his contemporary hardcore scene, formed [Samhain](#) as his second project after the implosion of that legendary quartet. Maintaining some of the horror trappings of his late band, he injected a new metallic and demonic sensibility into Samhain. Here in their first show, all the intensity and terror is captured squarely. Glenn is fierce. The band sounds beautifully raw. The crowd is responding duly sweaty and amped. This disc transports you directly back to the days when great underground bands would show up in their bands to firehouses and little shitholes and pound out all their aggression of a life on the road. Leading his new band through blazing versions of such classics as " Archangel!", "Black Dream" and "Die! Die! My Darling" this is a time capsule no Danzig fan should be without. Plus if you've ever had a burning desire to see Glenn Danzig tell a crown that they are towing cars across the street, that's an added bonus. -[Trout](#)



### New York Dolls -All Dolled Up([MVD Music & Video Distributors](#)) ([MVD](#))

When it comes to the [New York Dolls](#), I cannot maintain journalistic integrity. Although I don't write about things I don't like on this site, I still try to keep an open mind. But I can't with the Dolls, I have and always will love everything about them. Their ridiculously trashy, junkie persona, their hook-laden can't get them out of your head songs, and the irrevocable damage they did to modern music from the moment they put their platforms on a stage. It's all here. Courtesy of [Bob Gruen's](#) vintage video recordings there is backstage decadence, cinema verite captures of limo rides, airports, and hotels, and one hot performance after another. There's drunken stoned out ramblings from [David Johansen](#) and [Johnny Thunders](#), [Sylvain Sylvain's](#) endless preening and [Killer Kane's](#) ubiquitous eerie, leering glare. Like a travelogue through the hippest spots in the early 70's we seem them at [Max's Kansas City](#), we travel with them to LA to [Rodney's English Disco](#), and then return for their legendary halloween at the [Waldorf Astoria](#). I never expected to see this much vintage Dolls and I thrilled that I can. Particularly the incredible hot version of "Jet Boy"- [Trout](#)

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