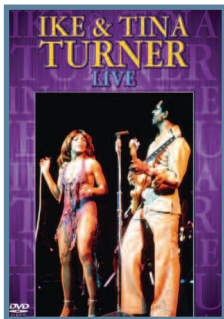
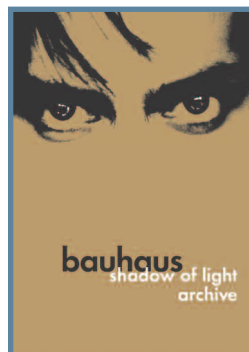


MUSIC DVD MUSIC DVD REVIEWS



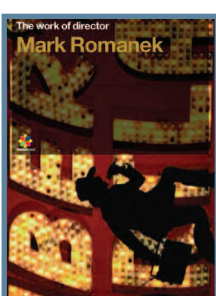
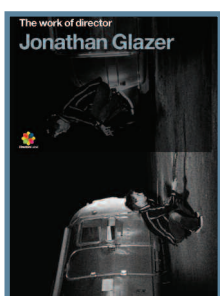
It only runs 27 minutes but there's enough energy generated in **IKE & TINA TURNER LIVE** to power a small country for a month. The eight-song program, consisting of various European TV performances during the early '70s, captures Ike & Tina Turner's Spectacular Soul Revue at the height of their powers. Among the classics on display are Tina's signature track, 'Ntubush City Limits', covers of Stones ('Honky Tonk Woman') and Beatles material ('Get Back'), and the duo's last single together, 'Baby, Baby Get It On'. Tina's performances are uniformly uninhibited, combining an R&B sexiness with rock & roll grit. *SP*

Given how dramatic and serious their stage show is, it's little surprise that Cradle of Filth's backstage shenanigans are pretty freakin' funny. **PEACE THROUGH SUPERIOR FIREPOWER** documents the English black metal band's Paris show last April, several videos, and two documentaries. The 14-song concert includes favourites like 'Her Ghost In The Fog', 'Mother of Abominations', 'From The Cradle To Enslave', as well as newer tracks like 'Nymphetamine' and 'Gilded C**t'. The DVD also includes six videos (among them, the Sapphic nun extravaganza 'No Time To Cry', a Sisters of Mercy cover) and 'Postcards From Vulgaria — A Shockumentary', which documents various juvenile antics in studio and on the road. Obscene and hilarious all at once. *SP*



They were arty and pretentious, but that's exactly why we love Bauhaus. The quartet from Northamptonshire, England, virtually defined Goth, and **SHADOW OF LIGHT/ARCHIVE** is a perfect document of both their low-budget but evocative videos and manic live performances. Shadow of Light includes rarely-seen promos for the T. Rex cover 'Telegram Sam', Bowie's 'Ziggy Stardust' and original tracks like 'She's In Parties', as well as a live performance of their signature track, 'Bela Lugosi's Dead'. Archive is a mostly live concert film shot at London's Old Vic Theatre, and includes faves like 'Kick In The Eye', 'Hair of the Dog' and 'Stigmata Martyr'. A seminal document for lovers of dark music. *SP*

It's unauthorized and unofficial, but **QUEEN: UNDER REVIEW, 1973 - 1980** (subtitled An Independent Critical Analysis) is undeniably entertaining. The acclaimed English quartet's body of work gets dissected by journalists and musicians alike. Sprinkled between the talking head commentary (provided by the likes of Uncut magazine's Nigel Williamson and Melody Maker's Chris Welch) are interview clips with late singer Freddie Mercury and excerpts from rare live performances of 'Keep Yourself Alive', 'Crazy Little Thing Called Love', 'Another One Bites The Dust' and 'Killer Queen'. A valuable critical insight into a great band's most prolific period. *SP*

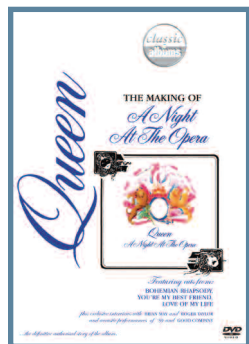


Music video directors don't historically get the same respect as movie-makers, but the Directors Label aims to change that. Founded by Spike Jonze (*Adaptation*), Michael Gondry (*Eternal Sunshine of the Spotless Mind*) and Chris Cunningham (Madonna's 'Frozen' video), the label curates the work of video directors on DVDs which showcase their best work, in addition to exclusive documentaries, commentaries, commercials and art. The latest **DIRECTORS SERIES** includes Anton Corbijn, a longtime U2 and Depeche Mode collaborator. His disc includes 30 music videos (including Mode's 'Enjoy The Silence' with commentary by singer Dave Gahan) and a documentary on the man featuring Bono, Kurt Cobain and many others. Englishman Jonathan Glazer, who became a film director with 2000's *Sexy Beast*, gets his due with nine videos (including Radiohead's beautiful 'Street Spirit' and Massive Attack's 'Karmacoma'), excerpts from *Beast*, and 'Arthole', a collaboration with comedian Paul Kaye. Energetic Frenchman Stéphane Sednaoui's praises are sung by the likes of Shirley Manson, Björk, Michael Stipe and Flea (who comments on the Red Hot Chili Peppers' 'Give It Away'), while Mark Romanek (*One Hour Photo*) gets roasted by Chris Rock and Ben Stiller in the 'Romanekian' feature. Also included are making of's for Nine Inch Nails' 'Closer' and Jay-Z's '99 Problems'. Go to www.directorslabel.com for more info. *SP*

Anyone wondering if there is pop culture life outside of North America need only pick up **SHOWGIRL**, Kylie Minogue's two-hour, career-spanning extravaganza. The Australian-born pop star put on a spectacular show in front of a massive crowd at London's Earls Court Arena last May, performing early Stock, Aitken & Waterman classics like 'I Should Be So Lucky', her North American breakthrough hit, 'Can't Get You Out Of My Head', and several tracks off 2003's *Body Language*, including 'Slow', 'Chocolate' and 'Red Blooded Woman' (presented here complete with several hunky male dancers, targeted no doubt towards Minogue's large gay following). Numerous costume



The latest installment in Eagle Vision's excellent Classic Album series is the making of Queen's groundbreaking 1975 effort **A NIGHT AT THE OPERA**. Inspired by the studio genius of producer Roy Thomas Baker and engineer Mike Stone, Queen would evolve from great newcomers to superstars with the release of this studio masterpiece that included the truly innovative five-and-a-half minute 'Bohemian Rhapsody'. In the course of this recap, guitarist Brian May, drummer Roger Taylor, Thomas Baker and others chart the evolution of the multi-layered vocal and looping techniques that would make *A Night At The Opera* such a creative feat. The fact that Queen drew from such diverse musical styles as vaudeville, jazz, folk and opera to create the songs is to their credit. Also included are playing tips from May and Taylor that are invaluable for any budding musician, as well as some vintage interview footage with the late and great front man, Freddie Mercury. *KS*



Knowing that three of its seminal members — guitarist Johnny Thunders, drummer Jerry Nolan and bassist Arthur "Killer" Kane — are dead makes watching **NEW YORK DOLLS - ALL DOLLED UP** a bittersweet experience. Not really a documentary, the DVD consists of black & white video taken of the band by photographer Bob Gruen and his wife Nadya Beck in the early '70s. A novelty at the time, the videos show the punky New York quintet over the course of three debauched years, enjoying the rock & roll lifestyle both in their hometown and on the road. Interspersed in between the performances (including a fiery take on 'Personality Crisis' for The Real Don Steele Show) are telling backstage antics and funny interviews that show a group of kids making the most of their brief celebrity. As a document of a highly influential young band who never achieved commercial success themselves, it's invaluable, and of interest even if you're not a fan. Extras include an interview with Gruen conducted by Handsome Dick Manitoba, and two sly commentaries (one with Gruen and guitarist Sylvain Sylvain, the other with singer David Johansen). *SP*

