

New York Dolls: All Dolled Up

2005 - USA - 120 min. - Documentary, Compilation

Director Bob Gruen, Nadya Gruen

Genre/Type Music, Biography [nf], Concerts [nf], Vocal Music

Varyands band [music group], punk-rock, behind-the-scenes, concert-footage,

concert-tours, glam-rock

Video Distributor Music Video Distributors

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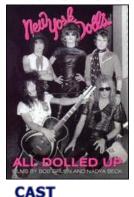
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PLOT SYNOPSIS



Big Apple glam-punk godfathers <u>The New York Dolls</u> hit the road in this documentary featuring footage shot by rock photographer <u>Bob Gruen</u> and his wife <u>Nadya</u> during the band's early-1970s heyday. In addition to offering footage from east-coast performances at Kenny's Castaways and Max's Kansas City, this release also showcases highlight footage from such legendary west coast venues the Whiskey-A-Go-Go and the E-Club, including rousing renditions of such classic <u>New York Dolls</u> tunes as "Personality Crisis", "Who Are the Mystery Girls", "Vietnamese Baby", and more. — **Jason Buchanan**

New York Dolls - [Archival Appearance]

PRODUCTION CREDITS

Nadya Gruen - Director Bob Gruen - Director

OTHER RELATED MOVIES

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is related to: New York Dolls: Live in a Doll's House (1990)

New York Dolls: Morrissey Presents the Return of the New York Dolls (2004)

<u>Thunders, Kane and Nolan: You Can't Put Your Arms Around a Memory</u> (1987)

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Overall Quality of the Film (1 to 5 stars rating):

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bright, fast, dynamic O	\odot	O low key, calm, slow	• N
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