



**New York Dolls**  
***All Dolled Up***  
***Films by Bob Gruen and Nadya Beck***  
(MVD)

In the early 70's, rock photographer Bob Gruen and his wife Nadya purchased one of the early video cameras, and over the next three years they shot over 40 hours of footage of New York's glitter-punk band The New York Dolls.

The black and white footage is substandard by today's technology standards, but the viewer is drawn in from the very beginning, with interview segments, performances at Max's Kansas City and other venues, a trip to Los Angeles to play the Whisky A Go-Go and appear on TV's "The Midnight Special" and Dick Clark's "American Band stand."

*(Note: As a special note to Gritz readers, pay attention to the scene in the the limo when the Dolls are first riding down the strip and see The Whisky for the first time. Someone in the limo says, "Who's playing tonight?" Someone says "Marshall Tucker." and then some else says, "They're a Texas band." Well. Close fellas. Also interesting is that the next night when the Dolls play, lead singer David Johansen appears in a "sheriff's outfit" with a six-gun and holster. A parody of Tucker?)*

It's easy to see where KISS got a lot of their stage show ideas, as the band rocks it out punk style on "Trash," "Personality Crisis," "Who Are The Mystery Girls" and many others. Some early, original punk-glitter rock, and an important document in American rock history.

*-Michael Buffalo Smith*

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