

MARK PRINDLE

<http://www.markprindle.com/newyorkdolls.htm#all>

All Dolled Up DVD - MVD 2005



'Cuz it's a DVD -- it's dynamite! A DVD - it'll win that fight! A DVD - it's a powerload! A DVD - smell my commode!

Yes, when AC/DC sat down to record their new DVD **All Dolled Up** by the New York Dolls, the last thing they expected was to be completely left out of the final product, but that's exactly what happened. Brian Johnson was all cryin' and shit, with his little cap bouncing up and down on his head. Angus self-loathingly duckwalked himself in the face over and over until his nose 'twas nought but a concave bloody hole. And don't even get me **STARTED** about Phil Rudd!

However, once AC/DC calmed down for a moment and watched - I mean really *watched* - the DVD, even crotchety old Malcolm had to admit that it was pretty fascinating. Luckily our camera crew was there to capture it all...

Then we lost the tapes. But luckily one guy remembered everything that was said....

Angus Young: "This DVD is 'top o' the pops,' mate. However, due to years of playing loud rock and roll music such as that featured on our best-selling LPs **Back In Black** and **Who Made Who**, my ears are faulty and I can't hear it."

Brian Johnson: "Yes. I agree. However, because we are all very short, we cannot reach the volume knob on the TV."

Cliff Williams: "Wait. I have an idea. I'm the bass player."

(*all five members stand on each others' shoulders, allowing the person on top to reach up and turn the volume knob*)

Phil Rudd: "That ruled so much ass, I shit myself."

Malcolm Young: "Ha ha! Phil, you're so bawdy! You make this band a fun group to play in, for the past 25 years. On another topic, the first thing I noticed about this DVD is that it was culled together from 40 hours of footage by Bob Gruen and Nadya Beck."

Simon Wright: "I know. It's all in black and white, and includes live footage from the earliest shows at Kenny's Castaways and Max's Kansas City up through their tour of the West Coast, including footage from the Whisky A Go Go, the Real Don Steele Show and Rodney Bingenheimer's E Club."

Brian Johnson: "Did you just read that off the back of the box?"

Simon Wright: "Come on, I play with Dio; I can't read."

Chris Slade: "I'll be honest here. Maybe I'm just being bald again, but it kinda pisses me off that they're billing this as a 'documentary' when it's really just a bunch of old concert footage and directionless

interview and behind-the-scenes snippets. I was hoping there would be a narrator kinda leading us through their ill-fated career - how they got started, why the second album was so weak, how they got involved with Malcolm McLaren and the red leather suits, and how drugs and death finally tore them apart. Instead, what I got was a bunch of old onstage footage interspersed with the idiot band members saying stupid things into the camera. Nobody even MENTIONS Buster Poindexter!"

Bon Scott: "I know, but the footage is really cool. How many of us are old enough to have had a chance to see this band during their heyday? Believe me, it somehow just wasn't the same to see the Morrissey-arranged 2-member reunion in 2005. I think this disc is worth it just for the opportunity to see the REAL New York Dolls."

John Lennon: "Also, don't forget the bonus footage of 12 complete song performances (including the otherwise unavailable 'I'm Your Hoochie Koochie Man') plus an interview with Bob Gruen by Handsome Dick Manitoba and commentary tracks by David Johansen, Sylvain Sylvain and Bob Gruen."

President Richard M. Nixon: "I think it's hilarious when they show them putting on make-up backstage. Also, I'm sorry the cupcakes are so dry. 'I am not a cook!' Heh heh."

An Emperor Penguin: "I agree with Chris Slade that the lack of narrative structure is a definite disappointment. However, having been a fan since the early '70s, I wouldn't hesitate to walk 70 miles, mate with a female penguin, wait in the cold for the egg to be laid, stand hungry in the freezing winter cold for two months keeping the egg warm between my feet and my belly (plus an extra month keeping my newborn warm and safe), walk 70 miles back to the feeding ground and risk being eaten by a leopard seal, then walk 70 miles back again to my family before finally separating from them and never seeing them again, if I could find this DVD in the snow on my way back."

Tom Cruise: "The New York Dolls are like The Rolling Stones gone rogue! Heh heh! Rogue!"

Angus Young: "I know, but why are their guitars so out of tune?"

Brian Johnson: "Well, because they used a lot of drugs, little friend. Also, they probably couldn't afford very good equipment, tiny little elf man."

Malcolm Young: "Yes, my brother Angus, whom I love dearly. Brian is telling you the truth. Plus, you have to keep in mind that not every band takes their sound as seriously as we, AC/DC, do."

Mark Evans: "What's the name of the company that put out this DVD again?"

Martin Fry: "They're called MVD - They're dynamite! MVD - They'll win the fight! MVD - They're a powerload! MVD - one Cream song is 'Toad'!"

Dave Evans: "Ello mate, cheerio then. Er... wot band are you in, Bob's your uncle?"

Martin Fry: "I'm in ABC - We're dynamite! ABC - We'll win the fight! ABC - We're a powerload! ABC - We sang 'Poison Arrow'-ed!"

Bon Scott: "Holy cows! I just rubbed the graveyard dirt from my eyes and noticed the deluxe 16-page photo booklet and extensive Bob Gruen Photo Gallery with Narrative!"

Brian Johnson: "I know; they really are a fantastic value. It's also neat how the back of the box has the word 'document' separated onto two lines as 'docu' and 'ment' due to a proofreader's error."

John Joh: "Hey, fuck you!"

Ronnie Montrose: "Yes, Brian. Leave John alone. We can't all be perfect like you, Mr. 'Six Octave Range.'"

Brian Johnson: "I studied vocal technique for 15 years at the Oxford School of Music; if I'm perfect (as many will argue), it's through hard work - not 'luck.'"

Phil Rudd: "He's right. Also, I wear glasses now."

Angus Young: "I still wear a school uniform even though my hairline has receded down to the middle of my back."

Malcolm Young: "I know; it's a great gimmick. People love it."

Neil Young: "My gimmick is to record a bunch of shitty albums and create physically disabled children with my faulty sperm."

A Naked Man: "It's neat to see how the New York Dolls looked and moved in concert. What's with David Johansen dropping below head level at the beginning of every song, as if the rock and roll guitars are hitting him with such incredible force that they're knocking him off his feet? But don't take my word for it - ask my soup!"

Bowl of Tomato Soup: "I noticed that too! And both guitar players just look so wonderfully SLEAZY and DECADENT!"

Stephen Hawking: "Did you notice that there's 230 minutes of footage on this thing? That's a longass time!"

Yul Brynner: "That's funny that you would call that a 'long time' considering that you wrote a book called **A Brief History Of Time!**"

All: "Ha ha!" (laughs) "Ha ha!"

Stephen Hawking: "Don't laugh at me. I was diagnosed with Lou Gehrig's Disease in early 1963."

The Army: "I know, but you didn't lose your voice until you got a tracheotomy in 1985."

Stephen Hawking: "Yeah, that's true. Plus I'm smart as shit for a retard!"

All: "Yeah! Hurrah!"

David Johansen: "So in conclusion, I think we all really enjoyed the neat vintage footage of the New York Dolls during their creative heyday, and bigtime Dolls fans will go nuts over this amazing time capsule of one of the glam rock era's truly great bands. However, less fanatical fans will likely find it a bit disappointing that **All Dolled Up** isn't a true documentary in the sense of the actual definition of the word 'documentary'."

Sylvain Sylvain: "I think there's a book out about the New York Dolls though, so you can read that if you want the whole story."

John Bonham: "Is this the toilet?" (*urinates on entire room*)

Carroll O'Connor: "I once recorded an album called **For Old PFARTS**. Look it up! It's true! I saw it in a store yesterday."

