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If you gotta go,

go gonzo Wayne Ewing Films

Naturally, Hunter S. Thompson wanted himself memorialized on a Colorado hillside with a towering monument topped by a cannon and a 3-D cast of his double-thumbed. peyote-button-gripping fist logo. After HST's death, the wacko sequence of events including contentious town meetings and a fire marshal's protest led to this wish becoming reality. Shown here, the monumental outc is much like the honoree: inflammatory excessive awe-inspiring



Man Boxing drama goes the distance

This fine film, starring Russell Crowe as Depression-era folkhero boxer James Braddock, comes with collectible postcards and a thick booklet of photos. But the real bonus is the second disc's original blackand-white newsreel footage of the 1935 championship fight. where Braddock's nemesis Max Baer, clad in shorts emblazoned with an enormous Star of David (toned down in Ron Howard's film), appears to be even more brutish than his Hollywood counterpart.



New York Dolls: All Dolled Up



A "Personality Crisis" worth having

MVD As the key link between glam and punk, the New York Dolls were true weirdos in their moment. During three vears in the mid-Seventies, Bob Gruen and Nadya Beck shot forty hours of footage of the Dolls rocking out, nodding out and OD'ing on hair spray. Refreshingly free of talking heads or a voice-over, this doc is culled from vintage clips, and shows these **FUBAR outsiders** growing into a fantastic rock band, until the

other platform shoe

finally drops.



issue

Are You Experien

ne grown man's quest to get his rocks off. By Peter

Search State of the Search

The 40-Year-Old Virgin

Steve Carell, Catherine Keener, Paul Rudd, Seth Roger Directed and co-written by Judd Apatow / Universal

While abstinence is the number-one way to prevent pregnandaso been clinically proved that if you haven't scored by the indestined to become either a serial killer or an expert on action to carell) is the latter, and his horn-dog co-workers at the electronics stored.

eve Carell) is the latter, and his horn-dog co-workers at the electronics stondard. Director Judd Apatow (Freaks and Geeks) could've delivered just anothing vates The 40-Year-Old Virgin beyond sheer puerile hilarity is Andy's tending le mom (Catherine Keener) and the resulting insights into what makes a value of the standard of the sense of

O&A: JUDD APATOW

The 40-Year-Old Virgin

Freaks and Geeks creator inally scores at the box office what about Steve Carell made nim perfect to play a virgin? On the set of Anchorman, he told me the poker-game scene and the "bags of sand" joke. I told Universal, and they bought the film on the phone after thirty seconds.

How did you persuade Carell to do the chest-waxing scene? We knew we would do some sequence where his friends give him a makeover. The only idea that made us laugh was that he

would have his body waxed. Steve said, "I don't think it's funny unless I really do it." I'm so callous, I don't care whatsoever about his real pain. Did the studio actually research real forty-year-old virgins? Yes. They found Web sites and blogs written by middle aged virgins. They ere shy and would

say thing girlfring my congrided to see that the by see on that the by see on Saura season of the confidence of the conf



LING STONE DVD reviews use one- to four-star ratings.