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MUSIC NEWS

- Road To The Grammys: The Making Of Green Day's 'Boulevard Of Broken Dreams'
- Radiohead, Beck, Death
 Cab, Elvis Costello
 Playing Bonnaroo
- Kelly Clarkson, Paul McCartney Making Grammy Performance Debuts
- Madonna's Oddest
 Collab Yet: Singer To
 Perform At Grammys
 With Gorillaz
- Shoots For 2007
 Release
- Chris Martin, Justin Timberlake Help Michael Stipe Raise Katrina Funds
- Boss, White House
 Slammed For Botched
 Katrina Response
- Movie File: Wilmer
 Valderrama, Mary
 Elizabeth Winstead, Paul
 Walker & More
- Look Out, Emo Kids:
 Method Man To Bring
 The Ruckus To
 Bamboozle '06
- AT&T Sued For Sharing Info With Government

NEWS: STORIES



HEAR + NOW: MUSIC DVDS

Old punks from New York, young punks from Sweden, and groovemeisters from Africa.

by Jim Macnie and C. Bottomley

The winter chill has got you cooped up inside, but you still want to rock? Here are seven titles from Jack Johnson's mellow strumming to Thomas Mapfumo's kinetic vamping. Slap 'em on dancing.

All Dolled Up: The New York Dolls Story

Glam bands considered heels and hair spray as important as drums and amps, and in the realm of early-70s garage rawk, it was the New York Dolls who best defined the trashy side of lipstick vogue. Since virtually no footage of the Dolls has been previously available, this disc, culled from 40 hours of rough black and white action shot by famed rock photographer Bob Gruen and his wife Nadya Beck, has a lot of weight behind it. The pair followed David Johansen, Johnny Thunders and their pals to gigs across the country, starting at Max's Kansas City and winding up at the Whiskey a Go Go. Along the way they documented one of the most fun and important prepunk outfits hanging out, chatting it up, and rocking the hell out of joint after joint. Ad hoc interviews are



http://www.vh1.com/news/articles/1522698/20060127/story.jhtml

- Road To The Grammys:
 The Making Of Gwen
 Stefani's 'Hollaback Girl'
- From Summer Camp To
 'Capote': Teen Friends
 Strike Oscar Gold
- 'Metal Gear' Uses 3-D To Emphasize Horrors Of War, Beauty Of Pin-Ups
- Simon Cowell's Creation
 Beats Foxx And Blige
 For Billboard #1
- Former Great White
 Manager Expected To
 Plead Guilty To
 Involuntary
 Manslaughter



threaded between boisterous performances of several classic tunes, including "Subway Train," "Looking For A Kiss," and "Personality Crisis." If you thought they were only noticed for their cross-dressing, this is a chance to see the glorious way they combine mincing and menacing.



The Velvet Underground -- Velvet Redux Live MCMXCIII

American audiences never got to see the famed foursome when they surprisingly reunited fo Europe-only dates in 1993, so turning up the volume on this eruption of a live show from Pari Theater is the only way we can rock out to such Velvet classics as "White Light/White Heat," Call My Name," and a little ditty called "Rock 'n' Roll." They may have been the East Coast a California sunshine psych-rock, but Lou Reed, John Cale, Sterling Morrison, and Moe Tucke rep on their rather intense jamming strategies. Because they're well versed in modern art mu Reed and Cale create and exploit an array of tension points during the 14-song set. The diss thud reaches a peak on "Hey, Mr. Rain," where the combined strings (viola and guitar) unite ominous freak-out. There's often been a combustible personal chemistry between the Velvet return to action, it's all used to ignite fire after fire. Nice way to say goodbye (again).

Check out the Velvet Underground's live performances right now.

Watch <u>Venus In Furs</u>
Watch <u>I Heard Her Call My Name</u>

Jack Johnson -- A Weekend at the Greek/Live in Japan

As leisurely as a stroll on the beach, this pair of discs provides four hours of the square-jawe troubadour's music. On A Weekend at the Greek, the mood is woozy, with ping-pong games chat punctuating the breathy In Between Dreams songs and guest appearances by mates lik Money Mark and Animal Liberation Orchestra. Shot a year earlier in a land farther away from in Japan is more intriguing for its surfer-out-water travelogue footage, sound-tracked by the s performances of Johnson and his acoustic trio. Even non-fans will find something seductive a Johnson's sandy voice and minimalist picking, although the secret of his considerable appear remain elusive. The DVD is without extras.

Various artists -- Live 8 at Eden: Africa Calling

Bob Geldof's Live 8 was a noble effort to fight poverty, but anyone watching the London and concerts would have noticed a big irony -- there were no Third World artists on the bill. The "A Calling" concert held that same day was an attempt to rectify matters. The bucolic setting of a Eden Project gives the event the genial atmosphere of a garden party, and anyone seeking a introduction to world music's diversity gets a good start here. Senegalese superstar Youssou blonde fado sensation Mariza bring the charisma, while Thomas Mapfumo's burbling grooves J's African hip-hop are sure to provoke some high-stepping along with the tireless dancers or

Keane -- Strangers

Like their buddies Coldplay, U.K. piano-thumpers Keane have a quiver of soaring ballads and public schoolboy personas that make you dread being stuck in an elevator with them. Four m sold worldwide, however, counts for something. The dreary black-and-white documentary on set proves that being on tour across America with the three lads is about as exciting as a gar The music is another matter: Whether performing U2's "With or Without You" for a radio sess duetting with Rufus Wainwright, the group expose their eloquence. Too bad it requires a PhE the bounty of music vids and live footage (some of it from way back in 1998!) that come hiddlengs."

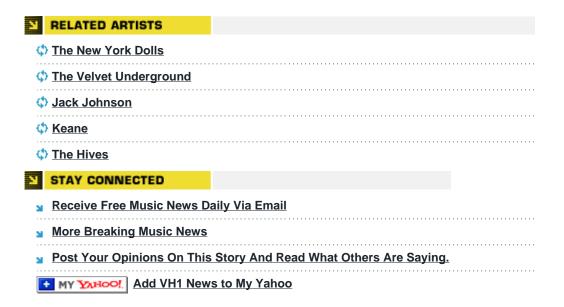
Austin City Limits Music Festival

A scorching weekend in the Texas sun, an array of artists broad enough to force a rethinking preconceptions about the music "Austin City Limits" addresses, a nifty video postcard of 24 r intriguing performances -- it's all here. You expect the rootsy vibe of Rosanne Cash and She be part of this shindig (both sound strong). But it's odd and wonderful to get a blast of Franz I and Broken Social Scene in middle of the action. The latter band invites their pal Amy Milan I sing "Anthem For a 17-Year-Old Girl," and it's one of the disc's most transfixing moments. Els Lonely Boys exhume Stevie Ray Vaughan, and Jack Jackson bounces through his Hawaiian shtick. Biggest surprise? The ferocious power that Rachel Yamagata brings to "Be Your Love"

nice little show.

The Hives --- Tussles in Brussels

With their high octane arrangements and singer Pelle Almqvist's capability to run at 120 diffe an hour, the cheeky Swedish rockers are built for maximum wallop. Their hour-long set of sla highlights from Veni Vidi Vicious and Tyrannosaurus Hives leaves the Belgian audience a qu wreck, makes at-home viewers damn envious, and assures the dapper band's dry cleaners v of work to do. Also included is an animated documentary packed with more gonzo propagancinsight, although the portrait of the band's suburban hometown is authentically grim. The priz four extra videos is "Two Timing Touch and Broken Bones," a masterpiece of narcissism that been choreographed by Busby Berkeley.



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