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[CD Reviews](#)

[DVD Reviews](#)

[Concert Reviews](#)

[Book Reviews](#)

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Ad

I myself love this disc, mainly because it isn't so much a Soilwork worship album as it is a nice exploration into the genre without sounding exactly the same as many other bands.

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Imagine a combination of In Flames, Soilwork, Dark Tranquillity and Children Of Bodom...

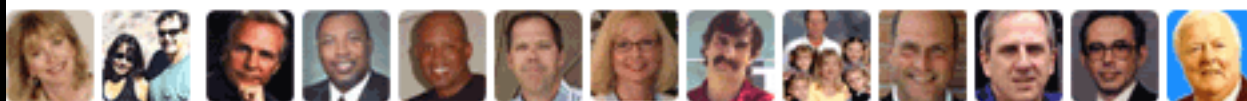
-Cora (Mortifans-Pitborg)

a superb example of melodic death metal done right.

-Erik Thomas (Digitalmetal.com)

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Band: [Samhain](#)

Album: [Live 1984, Stardust Ballroom](#)

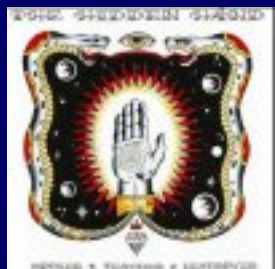
Company: [Music Video Distributors](#)

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No fancy lights, shitty sound, some asshole in the back is fucking with the light switch...I love it. This is what Glenn Danzig fans have been in waiting for quite some time. This has all of the raw energy and attitude that is Glenn Danzig. If it weren't for security and a bunch of very aggressive kids trying to push their way onto the stage you'd think this was filmed in someone's garage. I particularly enjoy this because it really is untouched. No overdubs, or over processing, just a live show as it was recorded twenty one years ago with some shitty camera. The video isn't too bad as that era goes. It does have the occasional sound problem and the image gets a bit fuzzy at times but it's well worth it. A special treat is at the end where you get to see Glenn play the guitar while singing Archangel. In classic punk style he breaks a string after playing for about thirty seconds but keeps on going. You'll also see a lot of his mannerisms that you see today before he had polished his act. I highly recommend this DVD.



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