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EVENTS

RESTAURANTS

NIGHTSPOTS

MUSICIANS

CONTENTS

November 2 - 8, 2005

news+views

music

arts

culture

cinema

taste

crossword

classifieds

automotive

personals

archives

election 2005

buzz

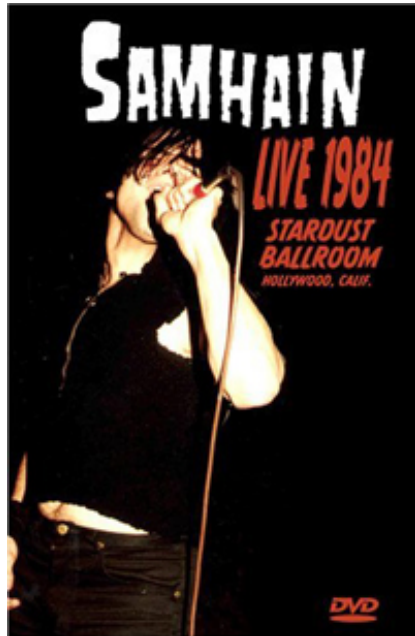
waxx

blowout

about us

advertise

careers



Live 1984 Starland Ballroom (DVD) Samhain

by [Luke Hackney](#)
10/26/2005

Looking for technical proficiency or a high-quality, remastered, digitally enhanced DVD? Don't bother. This is the post-Misfits, pre-Danzig band in all of its glory; raw, pissed-off and scary as hell. The footage trembles with fear as Glen Danzig's voice skips like scratched vinyl. The band is literally in the frenzied crowd's faces, and Danzig is purposely confrontational on a foot-high stage at the now-defunct Stardust Ballroom in Hollywood. The small venue resembles a dank American Legion hall, and security does everything in its powers to keep the audience at bay.

Yes, the quality screams bootleg, but no matter; this is horror-punk at its finest and most intense. Samhain's 15-song set is mostly material off *Initium*, along with a pair of Misfits covers and songs that ended up on the *Unholy Passion* EP. Their rendition of "Die, Die, My Darling" is loud, aggressive, passionate and out of control, just as it should be, Metallica. And you too, Jerry Only!

Luke Hackney writes about music for *Metro Times*. Send comments to letters@metrotimes.com.

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