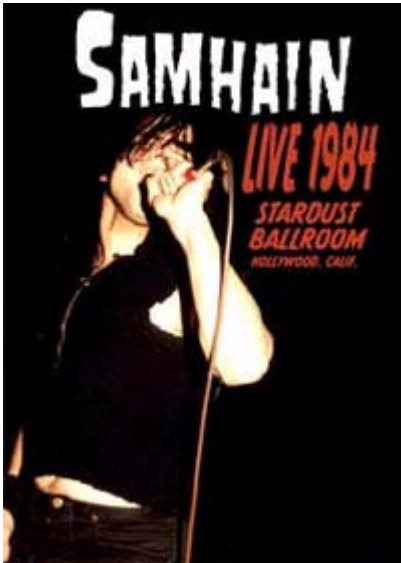




All Murder, All Guts, All Love

November 30th, 2005 by Kory Grow



While the Misfits are continually praised and Danzig's career slowly tapers off, it's easy to forget the Southside King's post-Misfits band, Samhain. This DVD, mistitled Live 1984: Stardust Ballroom (Music Video Distributors), features the band's first California show in 1985. Shot by Flipside magazine, the footage is very raw, with lots of shots of the venue's stained ceiling (how do you stain a ceiling?) and audio that often cracks—apparently this is how Glenn Danzig wants it. While the Evil Elvis looks more like a waifish Williamsburg hipster at this show, the real star is guitarist Damien's battle-axe guitar... er, axe. Danzig even plays guitar himself on the borderline indie rock "Archangel"; more impressive is that he even manages to crack a smile during the song. Maybe he's just really proud of his black Levi's.

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