

woulda guessed it. These shows were fucking PACKED. One kid told them to encourage more bands to go down to Mexico to play, and if everyone gets a response like this, everyone SHOULD be in Mexico playing shows. (MWB)
(www.sideonedummy.com)

CHAOTIC ALLIANCE

"A NEW BREED OF TERROR" CD

Pretty generic hardcore thrash record from this young quartet. They follow the VARUKERS/CHAOS UK speedy, pissed, trademark religiously, which gets a little wearing after 10 tracks. Standout is a decent cover of the old BROKEN BONES nugget "Decapitated". (RK)
(www.chargedrecords.com)

COOTERS

"CHAOS OR BUST" CD

7 new originals, and five covers from the punk/metal stalwarts. Hard, driving, warts and all punk/metal. The covers of MOTORHEAD, DISCHARGE and the MISFITS are a fairly good indication of the edge, and attitude they're going for - and capturing! (RK)
(Profane Existence/www.profanexistence.com)

CRIMSON SWEET

"EAT THE NIGHT" CD

This is a good band with some great rock and roll action going on. My main trouble with this is the singer. She has a cool voice, but unfortunately she over-sings a lot of the songs, which make them kind of hard to listen to. She has a good raspy drawl that will work great once she learns how to control it better. Hopefully they will work this out and refine their sound, because there is a lot of potential here. (JC)
(www.shakeitrecords.com)

THE CUTS

"FROM HERE ON OUT" CD

Wow, I'm totally blown away by this record. Think a modern TELEVISION mixed with Brian Eno era ROXY MUSIC. Honest. It's that good. Throw in a little Herb Alpert cum LOVE horn section and PEPPERMINT TROLLY CO. meets SEALS AND CROFT melodies, and you might start to get the picture, but you can't really get it without a few spins of this on your own. They definitely mellow out a lot by the end of the record, it starts sounding like outtakes from "Stage Fright" from the BAND, but that's not a bad thing. This is one of the best records that I have heard this year. (JC)
(www.thebirdmangroup.com)

DEAD HEARTS

"NO LOVE NO HOPE LP/ THE WORDS YOU BETRAY" 7"

I generally don't review two releases in one

review, but I will here because basically, you should own both anyhow. The LP is the vinyl of the DEAD HEARTS album that dropped on CD a while back and the seven inch, if I am not mistaken (which I may be) is their demo pressed into tasty vinyl. Both releases belong in the collection of any respectable vinyl hoarding hxc kid. Now, onto the sound. DH is one of the best new hardcore bands out there today, straight up. They drop B9ish hardcore, all ragged fast and crazy angry, with some juicy fucking drops that deliver the punch without relying on metal moshcore cheapness, and then lace it all with some classic core melody. Fans of SUICIDE FILE and MODERN LIFE IS WAR shall eat this, and everyone else should most definitely check it out. This band rules mercilessly over the masses of fast hardcore bands around today, being the rare bird that is as proficient in the writing as they are in their execution without losing sight of the original hardcore foundation. These two releases are must haves. (STM)
(www.round2records.com)

DEAN DIRG

"26 KICKS TO MAKE THE WORLD PAY" CD

Holy crud, 26 tracks in just over 26 minutes. That's the spirit, boys! Fans of older DWARVES records, The CANDY SNATCHERS and HENRY FLATS OPEN SORE take head-you might just have a new favorite band here. This is quick, no frills punnelling punk rock from start to finish. (JC)
(www.dead-beat-records.com)

DESTRUCTORS

"EXERCISE THE DEMONS OF YOUTH" CD

"PUNK SINGLES COLLECTION" CD

The DESTRUCTORS were an early 80s Brit punk band. They are probably best known for the fretwork of one Graham 'Gizz' Butts, who later went on to achieve metallic fame with the rock incarnation of ENGLISH DOGS, and PRODIGY. Regardless, the DESTRUCTORS put out numerous 7"s, 12" EPS and one LP, all collected here over two CDs. Lyrically, they were very much in the CRASS/DISCHARGE vein. Musically, while they had the metallic/melodic lead guitar, they played pretty typical, mid-tempo driving UK '82 punk, popularized by the likes of the UK SUBS, ANTI-PASTI et al. Two fine collections, well

worth delving into. (RK)
(Captain Oil/www.captainoi.com)

GG ALLIN AND THE MURDER JUNKIES "TERROR IN AMERICA" DVD

While I give him credit for going the extra mile for the sake of punk, when you get down to it, a GG show is really just a fat guy in a jockstrap covered in shit and blood and singing mediocre punk rock. I mean really, it isn't the tunes that fascinate the world, it's the man. Unless you a total superfan, you'd be better off skipping these three live sets and get a copy of Hated, the GG documentary. (STM)
(MVD)

GO IT ALONE/ BLUE MONDAY

"SPLIT" CD

Our neighbors to the North deliver two more awesome hardcore bands to redeem the sportsmen's paradise for Alanis and Celine. GO IT ALONE comes harder than they ever have before, stripping away their melody to bring a heavier, more CARRY ON-ish hardcore assault. BLUE MONDAY, on the other hand, delve deeper into the melodic, bringing their youth crew to greater DAG NASTY heights. An awesome split release by two powerful bands. (STM)
(www.rivalryrecords.com)

GOLDBLADE

"REBEL SONGS" CD

The MEMBRANES main man has traded in the off-kilter riffs and avant-garde bludgeoning, for a back to the basics, guitar and hooks heavy punk rock. Think CLASH, MCB, RANCID (minus the ska), the OFFSPRING, even the melodic end of the anthemic BLITZ stuff. It sounds like a DUANE PETERS combo, if you get my drift. Lovers of high-octane punk n roll played by veterans old enough to know better will revel in this one. (RK)
(Anarchy Music/Cleopatra Records)

HERESY

"1985-87" CD

The earliest (demo, flexi and 7") releases from this legendary Brit thrash/hardcore band. The first of three discography CDs, cataloging the band that launched a thousand singers leaping from their drum kits. Think bandanas, flannel shirts, SUICIDAL TENDENCIES, DISCHARGE and MDC's first LP all rolled into one... (RK)
(www.bosstuneage.com)

