



SEE HEAR

BAD RELIGION "LIVE AT THE PALLADIUM" EPITAPH



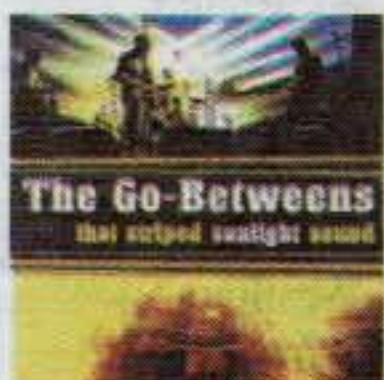
California punk progenitors Bad Religion have outlasted many of their peers, sticking around long enough to actually reap the rewards of punk's popularity. This DVD, while centered around two performances filmed at the Hollywood Palladium in November 2005, takes a look back at the band's ups and downs, with interviews interspersed between songs. Adding to the biopic quality is rare early footage shot at the New Wave Theatre between 1981 and 1983. The band states that they will continue to make records, so this video is hardly a cap on their legacy, but rather a visual scrapbook a quarter century in.

GG ALLIN AND THE MURDER JUNKIES "TERROR IN AMERICA: LIVE 1993" MVD



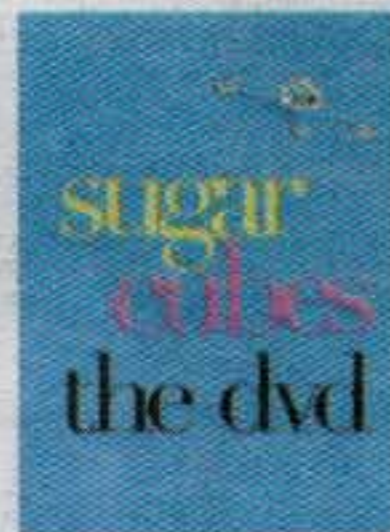
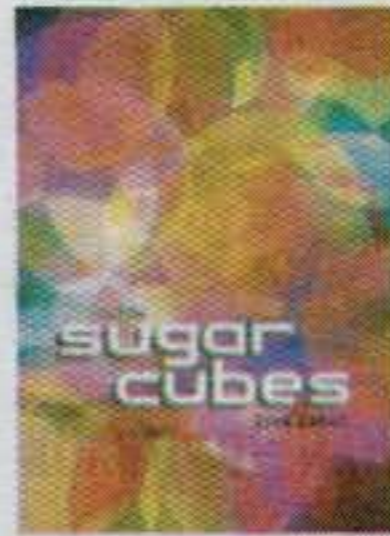
GG Allin was perhaps the most notorious singer (and I use the term loosely) to ever grace a stage. While songs like "I'm Gonna Rape You," "Expose Yourself to Kids" and "Bite It You Scum" were certainly notable for their blatant offensiveness, his live performances will forever overshadow the sometimes decent breed of punk he made. Allin usually took the stage in just a jock strap and would proceed to cut himself with whatever was at hand, urinate on himself and the audience, and—if the audience was (un)lucky enough—defecate. As such, his shows were often cut short and he was repeatedly arrested for indecency and assault. This documentary captures three shows from his last tour in 1993, the year that he ultimately died of an overdose. While often painful to watch, this video is valuable for capturing the spectacle that many people never got to witness live.

THE GO-BETWEENS "THAT STRIPED SUNLIGHT SOUND" YEP ROC



Reuniting in 2000, the Go-Betweens continued a lustrous career that began in Australia in the late '70s. This DVD presents a live performance shot in Brisbane in 2005. While that performance is certainly enjoyable, it's the "Acoustic Stories" portion of the video that's the centerpiece. Here Go-Betweens principals Robert Forster and Grant McLennan reminisce about the band's history, commenting on the band's records while playing tracks from each. Highlights like "Part Company" and "Bachelor Kisses" make for a nice portrait of the band's songbook. And for good measure, Yep Roc has included a

THE SUGARCUBES "LIVE ZABOR" AND "THE DVD" RHINO



This month Rhino issued two DVDs from the Sugarcubes, the Icelandic wunderkind that introduced the world to Björk. The first is a compendium of live performances shot in 1988 and 1989. The band always put on a rambunctious show, and these tapes capture that along with the band's quirky, idiosyncratic nature. Interviews with the band don't concern music, but rather an odd array of subjects: Björk speaks naively about television, keyboardist

Magga Ornlófsdóttir gives a lesson on traditional Icelandic cuisine (which includes sheep heads), and so on. *The DVD* collects the Sugarcubes' videos. Again the band's eccentricity is on vivid display, regardless of each video's production values.

THE VELVET UNDERGROUND "LIVE REDUX: LIVE MCMXCIII" RHINO



It's hard to think of a band now revered more but listened to less during their existence than the Velvet Underground. Thus the news that the Velvet Underground was reuniting sent a seismic tremor through the music world in 1993.

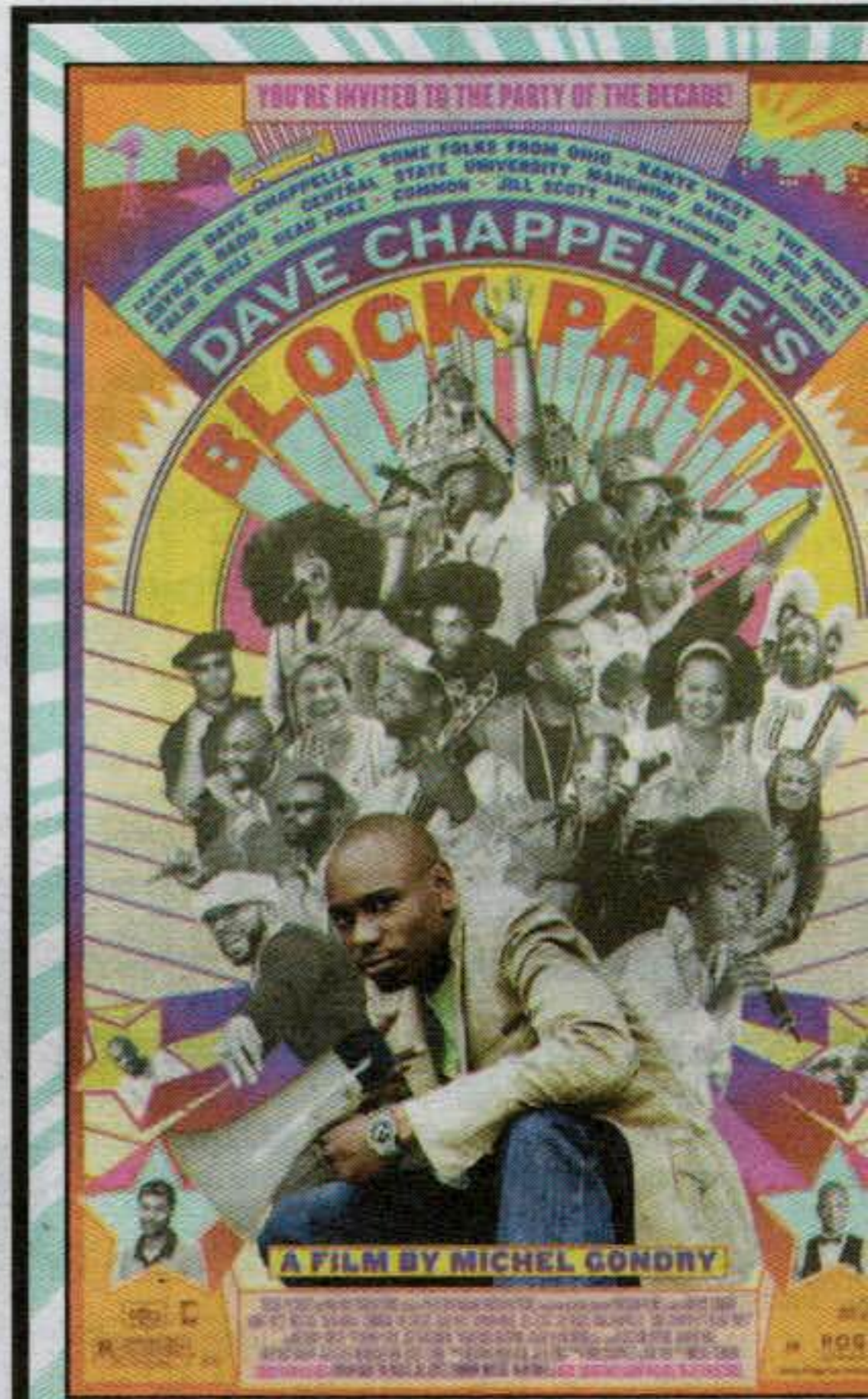
Sadly, the tour never made it to America, so unless you were lucky enough to be in Paris that year, this DVD will be your first chance to see the reunited legends (and your last—guitarist Sterling Morrison died in 1995). While I've got some qualms with Reed's phrasing, the performance is worthy of the band's legacy and this DVD is an important piece of rock history.

—STEPHEN SLAYBAUGH

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- The Black Crowes, "Freak 'n' Roll into the Fog"



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