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'Films of Faith' Dylan's gospel years

Religion also plays a crucial role in "**Bob Dylan, 1975-1981: Rolling Thunder and The Gospel Years**" (THREE STARS out of four stars, \$14.95, Highway 61 Entertainment), which rightly bills itself as a "totally unauthorized documentary." Director Joel Gilbert (who also fronts a Dylan tribute band) explores a fascinating period in a fascinating life through interviews and news footage. Rolling Thunder was the circus-style revue that saw Dylan re-embracing his Greenwich Village troubadour days. Its first leg culminated in an all-star benefit concert in support of boxer Rubin (Hurricane) Carter, who Dylan believed had been wrongly convicted of murder. Carter is seen in a rare interview, along with Ramblin' Jack Elliott and other members of the troupe before the film segues into Dylan's unimaginable-at-the-time conversion to evangelical Christianity, which was the preoccupation of three albums, including Grammy winner "Slow Train Coming."

<http://www.freep.com/apps/pbcs.dll/article?AID=/20060404/ENT02/604040581/1037</html>