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issue

NEW IN MUSIC DVD'S



**BOB DYLAN: 1975-1981 ROLLING THUNDER AND THE GOSPEL YEARS** (*Highway 61 Ent.*) If you can handle the four-hour length and filmmaker Joel Gilbert's Dylan obsession, this "totally unauthorized" doc illuminates a peculiar time in Dylan's career. Ramblin' Jack Elliott and Scarlet Rivera recount the Rolling Thunder Revue and Dylan's "Vegas entertainer" era. The bits on Dylan's born-again phase are a jaw-dropping look back at when he lost himself in a new faith—or completely lost it. **COOL CURIO** Audiotapes of Bob chastising an audience about Judgment Day. **B+** —*David Browne*

**TOWNES VAN ZANDT: NO NEED TO SAY** (*Palm Pictures*) For all the calm, craggy y of his songs, country-folkie Van Zandt rmented and self-destructive—a dichot- at informs Margaret Brown's artful doc. inute we see Van Zandt playing a rumina- ne; the next, we hear tales of drug taking, r sabotage. Although it doesn't explain why 1997, was such a screwup, this is still the a beautifully tragic folk ballad. **COOL** some movies of baby Townes. **A+** —*DB*

**DEATH CAB CUTIE: HEMLOCK** (*Atlantic*) Last year, Death Cab com- ned a number of cutting-edge artists to s, one per person, a video to accompany f their recent CD's 13 tracks, with only nitions: Work within a narrow budget, ave the band completely out of the visual t Spike Jonze collaborator Lance Bangs ct). The results aren't uniformly excellent, rable in their vision. **COOL CURIO** Death Cab citing their favorites from the series. **B** —*Leah Greenblatt*

