

TESTING

DVDREVIEWS

Give your fingers a break while you relax on the lounge with the latest in guitar DVDS

IGGY & THE STOOGES

Live At The Lokerse Festival

MRA

WHAT really needs to be said? Iggy and the Stooges live at the Lokerse Festival in Belgium – awesome! Iggy's energy knows no bounds. This man has seen so much action in his years and still somehow he has survived and is still fighting today although if you saw Iggy and The Stooges at the Big Day Out this year, you are going to be watching the same set list and much of the same antics. But this way you can watch Iggy up close and listen to the Stooges music with perfect sound. The DVD still conveys the same feeling of the raw intensity that a live rock show with Iggy Pop can be.

The visuals and fast editing at times can be a little bit unnecessary with lots of short cuts and way too much strobe effect used. It's not overused to the point of distraction, however what is distracting, or more like disturbing, are Iggy's jeans, which seem to be forever lurking around

the pubic equator. Yes, Iggy is a well-cut individual, especially for a man his age, but do we really need to see that much of his arse. Iggy should be wearing a belt for those already loose jeans - add the amount of popping and jumping about Iggy does, and for most of the set his whole arse is hanging out the back. The DVD even goes to the effort of emphasising the arse-factor for anyone that cannot see the obvious with short quick edits of extreme close-ups of Iggy's butt.

Guitarist Ron Asheton might not be strutting all over the stage, but then his guitar, spewing that dirty, melting signature tone – is his way of expressing himself. Churning out song after song, Asheton rips into solos that show that he sure ain't no dinosaur! "1969", "I Wanna Be your Dog" and "Little Doll" all have massive solos where Ron shows us what he has got.

The Stooges' music still has the drive and impact that it always had and you couldn't ask for a better frontman than Iggy, as he pounds his chest like a deranged monkey from on top of the guitar stack – signifying to the crowd he is still the king of this jungle. You cannot loose with this great DVD experience.

Chris Gersbach



BOB DYLAN

1975-1981: Rolling Thunder and The Gospel Years

MRA

DON'T be fooled by the cover or the title. This DVD is not what you think it is. Although this documentary is entertaining and filled with interesting facts and insight that you never knew about Bob Dylan, it actually doesn't contain any actual Dylan whatsoever. Sure there are friends and performers that tell us about Bob Dylan, but there is little to no actual Bob Dylan footage. Strangely, a Bob Dylan impersonator who plays in a Bob Dylan tribute band hosts the whole DVD. Sure, he interviews everyone and goes to significant places in Dylan's career, but he's still not Bob Dylan.

The first half of this four-hour documentary is the events that lead up to the recording of Dylan's classic album *Desire*. They start the documentary with an in-depth interview with Rubin "Hurricane" Carter, the boxer who was jailed and

became the inspiration for the Dylan song "Hurricane". The Hurricane is a very compelling character and interesting to listen to, but it would have been nice to hear what Dylan had to say about the Hurricane himself and perhaps the ideas behind the song.

The second half goes into how Dylan as a Jewish man was reborn when he found Jesus Christ. This is still a very interesting part of Bob Dylan's life and a turning point in his career, but, lasting for about 40 minutes, this section is not about Dylan, but the people being interviewed and their experience with Christ and being born-again

Christians – not the slightest bit of relevance to what the documentary is about. We are here to learn about Dylan, and not how Joe Blow found Jesus Christ.

This documentary is very long and hard to get through in one sitting. The colourful characters and the comical way the documentary is put together makes it quite enjoyable, but you still can't help but feel gyped when it's all talk and no show. That is the big problem with these unauthorised



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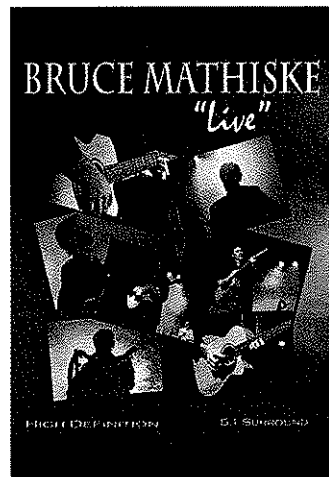
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