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CROSBY, STILLS & NASH EXPANDED & REMASTERED HDCD EDITIONS

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what's new

FEBRUARY PREVIEW

New releases from **Ray Davies, Eels, Chick Corea, Henry Rollins, the Corrs, and Tegan & Sara** DVD.

Vault releases from **Richard Thompson, Herbie Hancock, the Prodigy, Waylon Jennings, Willie Nelson and Iron Maiden** DVD.

Next Issue Mails on
January 17.

ice cubes

Long time gone, now back: **Crosby, Stills & Nash's** first and third studio albums get special treatment January 24 when Atlantic/Rhino delivers expanded, HDCD-remastered editions of 1969's *Crosby, Stills & Nash* and 1982's *Daylight Again*, each fleshed out with four bonus cuts. The trio's debut set adds "Do for the Others," a 1969 group take of a Stills song that would wind up on his solo debut a year later, Crosby's



Crosby, Stills, and Nash

"Song with No Words" (in an improved remix over the one that appeared on 1991's CS&N box), Nash's "Teach Your Children" and **Fred Neil's** "Everybody's Talkin'." Reissue co-producer (with **Graham Nash** and Stanley Johnston) Joel Bernstein tells *ICE*, "The 'Teach Your Children' is a demo for the album, not an outtake. It's different from the finished *Déjà Vu* version; there're no overdubs, no wires. It's very sweet. At the start, Graham asks Crosby, 'Do you remember the words?' As for "Everybody's Talkin'," a Top 10 hit for **Harry Nilsson** in 1969, Bernstein says, "They were in the studio, putting down any songs they might consider recording for the album. People often don't realize how much Fred Neil influenced David and Stephen, but he loomed very large for both of them. It's a beautiful Stephen vocal, more low-pitched than normal." Two of *Daylight Again's* bonuses are previously unissued. Stills plays acoustic piano and electric guitar on his and Nash's "Feel Your Love," which gets an alternately rockin' and samba-esque treatment from **Michael Finnigan** (organ), **George "Chocolate" Perry** (bass), **Craig Doerge** (electric piano), **Joe Vitale** (drums) and **Michael Stergis** (acoustic guitar). Much of the same crew assists on Stills' "Tomorrow Is Another Day," as does **Eagle Timothy B. Schmit**, who lent backup vocals to much of *Daylight Again*. A version of Nash and Stills' folk-rockish "Raise a Voice," Bernstein notes, "was on [1983's] *Allies*. This is the same take, but a different mix. It's one of those [socially aware] songs that's as relevant today as when it was written." "Might As Well Have a Good Time," says Bernstein, "is Crosby's original demo of the song that wound up on the LP. I can just see CD Watchdog getting a letter saying, 'Hey, I was listening to this, and it's the same take as the album track. What gives?' Yes, it is, but what's interesting is it's the demo the band heard, and, instead of recutting it from scratch, they said, 'Fantastic: we'll just replace David's harmonies.' Here, David's doing it all: the upper and lower parts in addition to the melody." While there are no details yet, Rhino's plans call for the label to work with CS&N on further catalog upgrades.

RCA (oops, the Sony BMG Strategic Marketing Group) hopes to duplicate the British success of



Elvis Presley

Elvis Presley's *Elvis #1 Singles* CD box set with a stateside version, due January 24. The set contains all 20 of Elvis's chart-topping singles, from "Heartbreak Hotel" through "Burning Love," two songs to a CD, as singles box sets are known to do. Each CD looks just like the original 45 and comes housed in a duplication of its original picture sleeve. All A- and B-sides are included, and one of the 20 CD singles is a double A-side containing two #1 hits, "Hound Dog" and "Don't Be Cruel." Overseas, the 20 singles were released one at a time, every week, and several of them had impressive chart showings. "In England, the singles sold a total of almost a million [units] and got Elvis back in the #1 spot on the charts," co-producer Ernst Mikael Jorgensen tells *ICE*. In America, however, the plan is to release just the "Heartbreak Hotel" CD single on January 10 (the 50th anniversary of its recording) and then the full box set (with liner notes by Colin Escott) two weeks later.

From Elvis in the Netherlands: February 24 sees Deutsche Grammophon issue *My Flame Turns Blue*, a July 2004 Netherlands concert by **Elvis Costello** with the **Metropole Orkest**, a 52-piece jazz orchestra. Songs performed include "Clubland," "Watching the Detectives" and the title cut, on which Costello contributes lyrics to **Duke Ellington** collaborator **Billy Strayhorn's** "Blood Count." The album comes with a bonus disc featuring a 45-minute suite from Costello's orchestral work, *// Sogno*. Meanwhile, May is the likely ETA for Costello's collaboration with **Allen Toussaint** on Verve.



Elvis Costello



Run-D.M.C.

How to kick it old school in 12 easy steps: Marking its own silver anniversary, defining rap label *Tommy Boy Presents: Hip Hop Essentials 1979-1991*, a massive sampler of classic cuts starting with just-out *Volumes One* through *Four*, continuing with January 24's *Five* through *Eight* and finishing up on March 7 with *Nine* through *Twelve*. Label founder and CEO Tom

Silverman and Wild Pitch Records creator Stu Fine teamed up to compile crucial jams from the genre's birth through its golden age, with **Grandmaster Flash & the Furious Five**, **Kurtis Blow**, **Run-D.M.C.**, **Boogie Down Productions**, **Public Enemy**, **De La Soul**, **N.W.A.** and many more representing over a decade of beats and rhymes.

Like L.A.'s Roxy and NYC's CBGB, Minneapolis' "downtown danceteria," First Avenue & 7th Street Entry, has long been a hot spot of that town's healthy music scene. The club celebrates its 35th anniversary with a just-out compilation, *The Bootlegs Vol. 1*, containing 16 previously unreleased tracks recorded live at the venue by hometown heroes the **Replacements**, **Hüsker Dü**, the **Jayhawks** and **Atmosphere**, as well as **Patti Smith**, **Joe Jackson**, **Richard Thompson**, **Ween**, **Guided by Voices**, **Old 97's** and more. The disc is available from



Replacements

First Avenue/SRO Productions at Best Buy, first-avenue.com and Minneapolis-area record stores.



Bob Dylan

Gotta salute somebody: What is probably **Bob Dylan's** most controversial period gets a fresh look in *Bob Dylan 1975-1981: Rolling Thunder and the Gospel Years (a Totally Unauthorized Documentary)*, due March 1. The four-hour DVD from Highway 61 Entertainment contains previously unseen concert footage, a rare Dylan interview done at Pittsburgh television station KDKA, plus testimony and music from **Ramblin' Jack Elliott, Scarlett Rivera, Bruce Langhorne, Rob Stoner** and documentary director Joel Gilbert (who also helms the tribute band **Highway 61 Revisited**). Also interviewed: keyboardist **Spooner Oldham**, producer Jerry Wexler, background singer **Regina McCrary** and critic Joel Selvin. (Full disclosure: **ICE** publisher Pete Howard was a project consultant.) More info at highway61ent.com.

They may not be heading for rehab, but *Firewater* will be the last drink **Tha Alkaholiks** are toasting together. The L.A. party rappers are sobering up and calling it quits after the Waxploitation/Koch Records release of their fifth album on January 24, though 'Liks **Tash, E-Swift** and **J-Ro** will still get liquefied with a final tour and have left the bar door open to possible future one-off collaborations. *Firewater's* drinking buddies include producers **Danger Mouse** (on "Chaos") and **Evidence** from **Dilated Peoples** ("Handle It").



Tha Alkaholiks

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