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Religion plays a crucial role in "Bob Dylan, 1975-1981: Rolling Thunder and The Gospel Years" (\$14.95, Highway 61 Entertainment), which rightly bills itself as a "totally unauthorized documentary." Director Joel Gilbert explores a fascinating period in a fascinating life through interviews and news footage. Rolling Thunder was the revue that saw Dylan re-embracing his Greenwich Village troubadour days. Its first leg culminated in a benefit concert in support of boxer Rubin (Hurricane) Carter, who Dylan believed had been wrongly convicted of murder.

Carter is seen in a rare interview, along with Ramblin' Jack Elliott and other members of the troupe before the film segues into Dylan's unimaginable-at-the-time conversion to evangelical Christianity, which was the preoccupation of three albums, including Grammy winner "Slow Train Coming."

By Terry Lawson