



Everyman for Himself

**Everyman for Himself**, described as *Cirque du Soleil* meets *Stomp*, is a combination dance, acrobatics, and martial arts with theater. It tells the tale of a young man on a journey of self-discovery in a dog-eat-dog world.

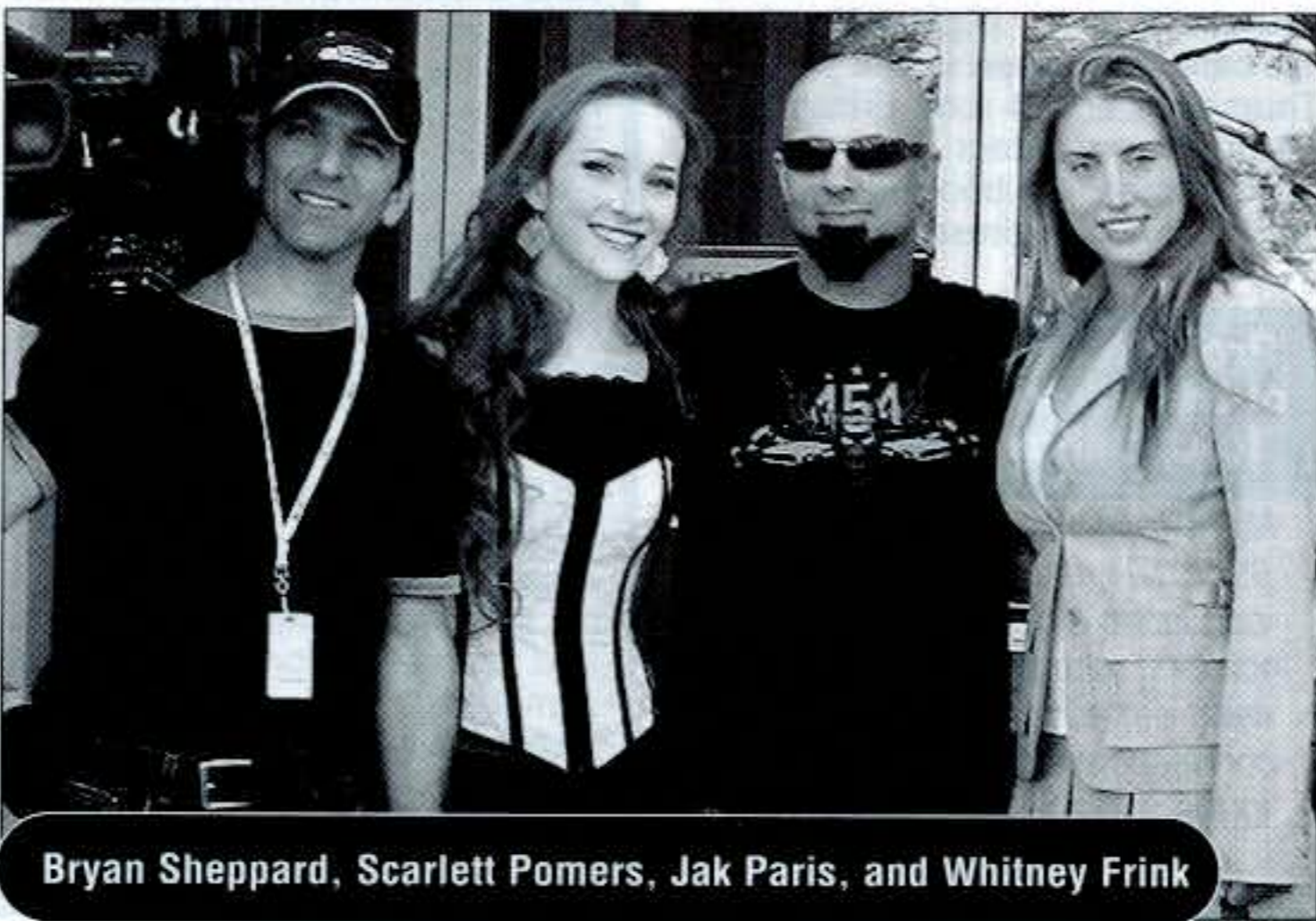
**Michael Gallagher** is joined by live musicians and an ensemble of performers in this coming-of-age journey recounted with a blend of spectacle and storytelling to the beat of a dynamic and percussive score. Conceived, directed and choreographed by **Ameenah Kaplan**, with music by **Alex Wong**, the show opens on April 7 at the **Unknown Theater** in Hollywood. For tickets, call 323-466-7781 or visit [www.unknowntheater.com](http://www.unknowntheater.com).

➤ **Scarlett Pomers** of the hit WB TV show *Reba* and rocker **Jak Paris** just finished recording a remake of the **Fleetwood Mac** mega hit "The Chain." Proceeds from the single will be donated to charity. Pictured in the photo at right is (L-R) **Bryan Sheppard** (*Access Hollywood*), Pomers, Paris and **Whitney Frink** (Producer, *Access Hollywood*). Taken during recording at **Odds On Studios** in Las Vegas.

**Dennis Dreith**, Fund Administrator for the **Film Musicians**

**Secondary Markets Fund**, recently explained the advantages of scoring a film using union musicians. His audience was a packed house at the irreverent **Troma-Dance Film Festival**. TromaDance is one of several "alternative festivals" that run concurrently with Sundance in Park City, UT, each January. For more info on Dreith's comments, visit [www.fmsmf.org](http://www.fmsmf.org).

Canadian rocker **Jonas** has expanded his international profile



Bryan Sheppard, Scarlett Pomers, Jak Paris, and Whitney Frink

with the completion of a feature-length DVD. Released in November 2005, **Jonas Live As We Roll** achieved Canadian platinum status in December, with sales exceeding 10,000 copies. The DVD features concert footage augmented by special features produced, shot and directed by **Masque Entertainment's Gerald Schmidt**. **Eddie Van Halen** personally tapped Jonas to open for the last leg of a Van Halen North American tour. For further information, contact Howard Sherman Public Relations, 212-777-4711.

➤ **Music Video Distributors** and **Highway 61** have the home viewing release of **Bob Dylan - 1975-1982: Rolling Thunder & The Gospel Years** on DVD this April. Director and producer **Joel Gilbert** (*Bob Dylan 1966 World Tour—The Home Movies*) brings together those who knew Dylan best. In his first interview in 30 years, **Rubin "Hurricane" Carter** tells the story of his Dylan involvement and the classic song that came of it. Folk legend **Ramblin' Jack Elliott**, violinist **Scarlet Rivera**, bassist **Rob Stoner**, and **Ms. Jacques Levy** reveal the inside story of the *Desire* album, **Joey Gallo**, the *Rolling Thunder Revue* and the maligned tour film, *Renaldo and Clara*.

Dylan's Christian period introduces legendary *Slow Train Coming* producer **Jerry Wexler**, background singer **Regina McCrary**, keyboardist **Spooner Oldham**, songwriter **Al Kasha** and *San Francisco Chronicle* rock reporter **Joel Selvin**. To purchase this item, visit [musicvideodistributors.com](http://musicvideodistributors.com) or contact **Clint Weiler**, 800-888-0486 ext. 115.

**Boogalu** is expanding its catalog to include DVDs produced by other Cuban artists. Just released is **José Carrión's** rumba dance instructional DVD. Filmed in Santiago de Cuba with members of **Ballet Folklórico Cutumba**, this two-DVD set features detailed instruction on the rumba dance forms *yambú* and *guaguancó* in



Bob Dylan

addition to demonstrations and performances. José shares with the viewers the methodology he has used as a professor in Cuba to train generations of dancers. For more information on the rumba DVD or to order, visit [www.boogalu.com](http://www.boogalu.com) or phone 866-710-6032.

*loudQuietloud: A Film About The Pixies*, billed as an intimate, behind-the-scenes chronicle of the band's 2004 reunion tour, recently had its premiere during the **South By Southwest Film and Music Festival**. The usually press-shy alt-rockers granted unprecedented access to award-winning directors **Steven Cantor** and **Matthew Galkin** for the New York-based **Stick Figure Productions**, ranging from the highs of performing to sellout crowds, to renewed tensions that arose between band members.

In addition to the concert footage, including favorite songs like "Where Is My Mind," "Gouge Away," and "Hey," the film also features an original score composed and performed by artist and producer **Daniel Lanois** (**U2**, **Peter Dinklage**, **Bob Dylan**). To obtain additional information, contact **Sheryl Northrop** at **NorthStar Entertainment**, 805-498-5880.

**An 11:11 Experiment** presents a newly revised and re-written production of their 2005 hit, *The Playground*, written and directed by **Michael Justen** with musical direction by **Sebastian Sage** and original songs by **Beth Hart** and **Gunner Wright**. The production is a powerful rock drama inspired by true events of teenage runaways adapted from journal entries, interviews and documentaries of homeless street kids, developed over five years by creator Justen.

This revised version features a new book, new original songs and new characters in anticipation of its development into a TV series being