

**Bob Dylan: 1975-1981, Rolling Thunder and the Gospel Years**

IDIOT WIND: Beware a music biopic or concert documentary- or let's say, anything about any musician, at all - that has a disclaimer like the one sitting at the bottom of the packaging of Bob Dylan: 1975-1981, Rolling Thunder and the Gospel Years (Highway Entertainment, \$14.95). It reads "Contains no Bob Dylan songs." What we have here is not unworthy, only gaunt in the wake of Martin Scorsese's No Direction Home. Director Joel Gilbert has a great subject - Dylan's thrilling Rolling Thunder tour and subsequent born-again period - but four hours is a long time to circle a subject from a distance.

He interviews Dylan's Bible class teacher, producers, band members, and even Rubin "Hurricane" Carter, immortalized in Dylan's "Hurricane." It's not irrelevant. It just doesn't feel particularly revealing, especially considering the proliferation of essays and studies on Dylan are only rivaled by those on Mark Twain. (Or is that Abe Lincoln?)

- Christopher Borrelli