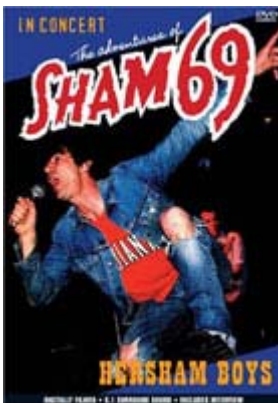


Jim Morrison voice. Speaking of Morrison, W.K. - like Hendrix, Joplin, Cobain and a few lesser - is at that most precarious age, 27, for rock musicians, and judging from the fact that he perform songs here from a wheelchair after breaking his foot after tripping on a cord (another time he broke his legs as a result of falling off a stage), you have to wonder if his days are numbered. The title implies, who knows? And ultimately, who cares? *David Thornton*



Refused: Are Fucking Dead. Dry as a bone: 1-1/2 ribs.

Have 45 minutes to kill? Does a chronicle of yet another European punk band falling apart on tour (i.e. Sex Pistols) intrigue you? If so, then pop this baby in to see the buildup to how four ex-Swedes' seven-year career came crashing down in the basement of a Harrisonburg, Va., house, relief they all felt when the cops cut things short and they were finally able to leave their bizarr of hardcore and increasingly indifferent audiences behind. Also includes nine live songs and two Yawn. *David Thornton*



Sham 69: Hershram Boys. Charred and scarred: 1-1/2 ribs.

Called one of the worst groups of Britain's first wave of punk, the only reasoning behind this recorded in a Brighton, England, beach bar - is to use their 25th anniversary to milk that genre's revival for all it's worth (they did the same thing in '86, which, ironically, is a term they should have adhered to at the dawn of that decade). Fittingly named after a soccer graffiti slogan, since the fans were notorious for their hooliganism, Sham 69 stumbles through 21 tales of adolescent alienation, well, 20, since Cro-Magnon opus "Borstal Boys" has to be endured twice. Other "highlights" include short but definitely not sweet "(No) I Don't Wanna" and other lost "classics" like first hit "Angie Dirty Faces," the rah-rah pub chant "Hurry Up Harry" and "If the Kids Are United," when they should have ended before the truly un-Darryl Worley tribute "September the Eleventh" -

singer/lyricist Jimmy Pursey rhymes with "I needa medic" over and over (OK, he did put his Hoosiers T-shirt back on as a show of respect). Basically, one of the DVD's few redeeming qualities are the interspersed interviews giving some background behind the madness, and the fact that Brits just look more authentic. *David Thornton*



Howl's Moving Castle (Disney) **5 ribs.**

Howl's Moving Castle is really cool. Hayao Miyazaki made the movie and he also made Spirited Away. I like when he changes into a demon. I think the characters are cool. I liked the fire guy when he said "this isn't a good idea because the chimney is going to drip and put me out. Then I will die and you will die." I liked the castle too because it moves and the door changes and goes to different places. *Jordan*



Boot Camp Click Video Surveillance DVD (Duck Down) **5 ribs-tastebuds**

Boot Camp Click came out strong like the Wu when they pounced on the world in the '90s with their militantly refreshing jams from the East. Their members were many from Black Moon to Busta Rhymes, Wessun, Fab 5, Heltah Skeltah and OGC and each artist/ crew had their own flavor. After you had to watch BCC videos on *Rap City* when they bust old school vids, Duck Down and Nonesuch Records finally reunited to release 120 minutes (37 videos) of BCC visuals. This long-awaited release precedes the upcoming BCC release *The Last Stand*. *Will Jordan*