MORPHIZM

THE OFFICIAL BLOG OF MORPHIZM.COM. AND JUST AS CORROSIVE.

TUESDAY, AUGUST 29, 2006

Bad Brains, All Over the West



Greetings, Morphizm cronies. As the summer dies, I bring good tidings. The smell of love is still fresh in the air.

I have proof. The tumultous lovehate polarities that continue to haunt the legendary Bad Brains, forebears of punk titans from Fugazi to Fishbone to Rollins and

onward, have settled down enough to resolve into a productive streak, including their forthcoming proper studio album in years. What about the tumult? Anyone who knows anything about punk will tell you that's just how the gene is sequenced. Turbulence is part of the packaging.

But enough of the haughty introductions, why not see the protohardcore pioneers on the big screen for yourself? For zip, nada, null, I might add. Not fucking bad. Those with retro emolectropop fascinations must learn.

Here's the deal. Morphizm pals Music Video Distributors are screening Bad Brains: Live CBGB 1982 across the west coast for absolutely free, so if whether you're a Fugazi, Fishbone or Rollins nut, that's a date night right there. And if you're a popcult know-it-all, then you should feel right at home with the history lesson. Here's the sched:

SAN FRANCISCO, CA - In conjunction with Amoeba & SFBayGuardian 12 Galaxies Tuesday, September 19th @ 9pm FREE TO THE PUBLIC

ABOUT ME



SCOTT THILL LOST ANGELES VIEW MY COMPLETE

SHIT TO READ

Morphizm

Disturbances

Wired

Wikipedia

Alternet

XLR8R

LA Weekly

Guardian UK

BBC

Electronic Frontier Foundation

Boing Boing

Slashdot

Sploid

Media Matters

DefenseTech

Common Dreams

Sleater-Kinney

Watt's Hoot Page

She B Mo

Bright Lights Film

Perceval Press

Fantagraphics Blog

Democracy Now

Mark Crispin Miller

Jason Leopold

Wayne Madsen

Editor and Publisher

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SAN DIEGO, CA - In conjunction with Lou's Records

Lou's Records

Tuesday, September 19th @ 7pm

FREE TO THE PUBLIC

PORTLAND, OR - In conjunction with Jackpot Records

Bagdad Theater & Pub

Tuesday, September 19th @ 8pm

FREE TO THE PUBLIC

LONG BEACH, CA - In conjunction with Fingerprints

Murphy's Pub at the Belmont

Tuesday, September 19th @ 6pm

FREE TO THE PUBLIC

LOS ANGELES, CA - In conjunction with Tower Records

Knitting Factory, Hollywood

Thursday, September 21st - Doors @ 7:30 & Show @ 9

FREE TO THE PUBLIC

WASHINGTON, DC - In conjunction with Tower Records

Black Cat - The Backstage

Thursday, September 21st - Doors @ 9 & Show Time @ 9:30

\$3 ADMISSION

And here's the YouTube embed for the DVD itself. Witness, mutherfuckas!



Huffington Post

Crooks and Liars

Bad Subjects

CTHEORY

Electronic Privacy Information

Center

Technorati

CNET

Disinfo

Raw Story

Online Etymology Dictionary

Popmatters

Lumpen

DigiTimes

AnandTech

Pitchfork

Politech

Gizmodo

Shakespeare

Shakespearean Insult Server

Banksy

Project American Century: New

Project American Century: Old

Punk Planet

PREVIOUS POSTS

Bad Brains, All Over the West

The Fearless Jet Li

Rob Swift with The Who? Exactly.

The Daily Show. The Colbert Report. Happy Birthday to Me.

Why War? Good Question.

Jamming Econo With The

Minutemen

Turning the Tables on French Hip-

Hop

The Dollar Sucks, and So Does

Bush

The Shape of Things to Come Looks
Like the Shape of Things Already

Passed

Muckraker Among Us

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This has been a Morphizm public service announcement.

POSTED BY SCOTT THILL AT 6:07 PM 0 COMMENTS

FRIDAY, AUGUST 25, 2006

The Fearless Jet Li



Hey all, long time no chat. Sorry for the delay as I've been building out Morphizm's design somewhat. New layout, embedded video, buy and reference links and way less ads. I'm looking for some

heavy feedback, so if you can spare an email and let me know what you think, it would go a long way into making Morphizm a player in the new media metaverse. Which should be breaking...right about now.

While it does, **Morphizm** is very proud to present an interview with the stunning Jet Li, martials arts film star and wushu philosopher. I've been into Li's jaw-dropping artistry for years, so the opportunity to interview him about *Fearless*, his final wushu film, was absolutely one I had to cash in. Lucky for me, as always, I found a willing taker in *Wired*, who built a mathematically cool piece for me for their August issue. (The one with Stephen Colbert on the cover. Nice.) But now that it has hit the shelves, I can present the rest of my conversation with Li on martials arts, violence, cinema and why skill isn't the last word on anything.

Adieu to Wushu: Interview with Jet Li, Fearless

"I put all of my beliefs that I've learned through my life journey in Fearless, Li explains. "That's why I say this is the last martial arts movie for me." **MORE**

Wushu cinema titan trains into the sunset. Fade to black.

POSTED BY SCOTT THILL AT 12:59 AM 0 COMMENTS

WEDNESDAY, AUGUST 23, 2006

Rob Swift with The Who? Exactly.

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