



AND YOU COULD WIN THIS

[ADULT DIRECTORY](#) [ASTROLOGY](#) [CONTESTS](#) [MOVIE TIMES](#) [RESTAURANT GUIDE](#) [PERSONALS](#) [SAVAGE LOVE](#) [FILM FESTIVAL GUIDE](#)

Home	News	Music	The Arts	Life & Style	Movies	Listings	Classifieds	About NOW
------	------	-------	----------	--------------	--------	----------	-------------	-----------

NOW | SEPTEMBER 21 - 27, 2006



VOL. 26 NO. 3

MUSIC THIS WEEK:

Music Feature

Nick of time

Nick Lachey's career saved by breakup

Dear Watson

Montreal indie crew's Godfather of Soul hookup

McPhee fest

Improv ace launches ambitious X Avant

Urine trouble

Black Lips getting notorious for penis stunts

Live Reviews

Classic Celtic Frost

Swiss extreme metal godfathers prove they've still got it

Indie-lightful

Vibes

Global Atlas

Transglobal diva swaps pop for tradition

Joy of Jelinek

Berlin producer gets off on reinvention

Pulse

Pulse

My Week in the Clubs

Music Club Spotlight

Unit

Hot Tickets

Hot Tickets

This week's must-see

dvd tip

BAD BRAINS LIVE AT CBGB 1982

(MVDvisual) Rating: **NNNNN**



buy this @ [amazon.ca](#)

Throughout American Hardcore, the new Paul Rachman and Steven Blush feature-length documentary, the scene's leading lights proclaim the Bad Brains' performance pre-eminence and wax philosophic about how seeing the DC crew thrashing with savage precision changed their lives. Unfortunately, the three-second clips of the Bad Brains onstage in American Hardcore do little to back up these lofty claims.

Well, the Live At CBGB 1982 DVD (out Tuesday) delivers the supporting evidence. A two-camera shoot over three nights at New York's dingy Bowery hangout during the Christmas holiday in 1982 captures the cataclysmic blast of Darryl Jenifer, Earl Hudson, Dr. Know and the fire-spitting H.R. at the peak of their awesome powers, and it's an exhilarating sight to behold.

From the first note of Big Take Over, it's total mayhem, and the enthusiastically moshing crowd of stubble-headed punks look as though they're re-enacting the brutal battle scenes from Braveheart on each explosive tune. Performances culled from three nights' worth of footage give a balanced overview of all the Bad Brains' best stuff, including Attitude, Banned In DC, Coptic Times, How Low Can A Punk Get? and the classic closer Pay To Cum. It's 60 minutes of full-colour onslaught. Other than a few goofy interviews with audience members, there's no real bonus footage, but when you've got the hardcore version of Live At The Apollo, everything else is superfluous.

Tim Perlich

NOW | SEPTEMBER 21 - 27, 2006 | VOL. 26 NO. 3

[« previous story](#) | [next story »](#)
[printable version](#) | [link to this story](#)

RECENTLY IN DVD TIP:

- [bettie serveert](#) [2006-09-14]
- [DVD Tip](#) , SEPTEMBER 7 - 13, 2006
- [Pixies](#) [2006-08-31]
- [What's Going On: The Life & Death Of Marvin Gaye](#) [2006-08-24]
- [It's Not Fun. Don't Do It!](#) [2006-08-17]
- [Flogging Molly](#) [2006-08-10]
- [King Jammy](#) [2006-08-03]
- [LUNA](#) [2006-07-27]
- [MICHAEL FRANTI](#) [2006-07-20]
- [We Jam Econo](#) [2006-07-13]

RECENTLY BY TIM PERLICH

* McPhee fest...

[« PREV STORY](#)
[NEXT STOR](#)

style sheet
born to shop

Get all the best in fashion news and tips in your email in-box every Thursday

click here to join

Ads by Goooooogle

Alternative COBRA Plans

Save up to 70% on your Cobra insurance. Quote and apply online.

www.SimpleSTM.com

Advertise on this site