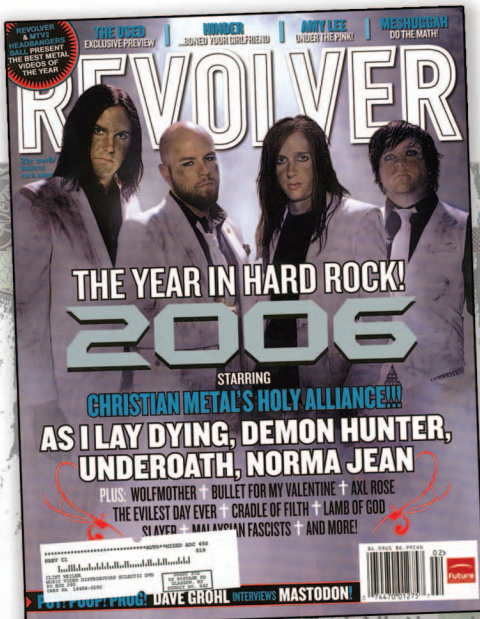


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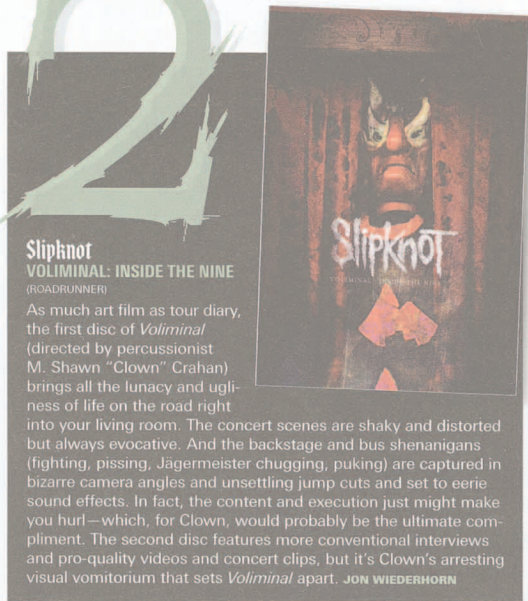


Metal: A Headbanger's Journey

(WARNER BROS.)

Not just the best metal DVD of 2006, Canuck Sam Dunn's "anthropological study" of headbanger culture (released theatrically in 2005) may be the best non-documentary ever, period. The 30-year-old Dunn, a devout fan since age 12, got to travel all over the world and interview some of the genre's biggest names, from Iron Maiden's Bruce Dickinson to the very drunk belligerent Necrobutcher of black-metal demigod Mayhem—all under the guise of "research." Luddite Dunn uncovers the true origins of the devil salute from a diminutive (and ever-shrinking!) Ronnie James Dio, as well as tackles issues that have

plagued the genre for years, such as, Why do dudes like to watch bands full of guys dressed like women (Twisted Sister, Mötley Crüe, Poison)? At 96 minutes long, it's not an exhaustive history, but that's probably to the film's benefit, because there's never a dull moment as he approaches his subject with more reverence and humor than academic rigor. And better on DVD, with a bonus disc including a featurette on Norwegian black metal and 17 bonus interviews, *Journey* provides enough viewing pleasure to tide headbangers over until the next movie—a doc on "global metal," currently in the works—comes out. **ADEM TEPEDE**



Slipknot VOLIMINAL: INSIDE THE NINE

(ROADRUNNER)

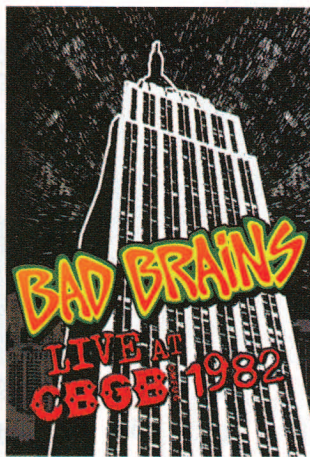
As much art film as tour diary, the first disc of *Voliminal* (directed by percussionist M. Shawn "Clown" Crahan) brings all the lunacy and ugliness of life on the road right into your living room. The concert scenes are shaky and distorted but always evocative. And the backstage and bus shenanigans (fighting, pissing, Jägermeister chugging, puking) are captured in bizarre camera angles and unsettling jump cuts and set to eerie sound effects. In fact, the content and execution just might make you hurl—which, for Clown, would probably be the ultimate compliment. The second disc features more conventional interviews and pro-quality videos and concert clips, but it's Clown's arresting visual vomitorium that sets *Voliminal* apart. **JON WIEDERHORN**



Sam Dunn (right) with Bruce Dickinson and (below) Ronnie James Dio



Bad Brains' H.R.

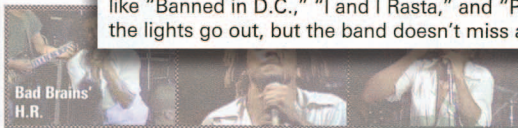


Bad Brains LIVE AT CBGB 1982

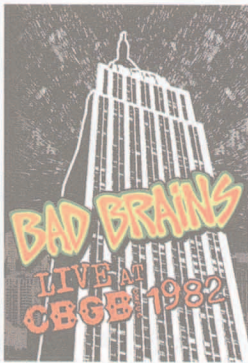
(MVD VISUAL)

Before Minor Threat, Agnostic Front, or Rage Against the Machine, there were the Bad Brains, and if you wanna know why the former(s) drew so much inspiration from the latter, look no further than this killer DVD. With incendiary footage culled from three shows during Christmas weekend 1982, *Live at CBGB* captures this legendary all-black, all-amazing foursome in their shit-hot prime at the recently disassembled punk headquarters on the Bowery, tearing through reggae and proto-hardcore classics

like "Banned in D.C.," "I and I Rasta," and "Pay to Cum." At one point, the lights go out, but the band doesn't miss a note. **J. BENNETT**



Bad Brains' H.R.



Bad Brains LIVE AT CBGB 1982

(MVD VISUAL)

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