

RollingStone

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U2 - Zoo TV Live From Sydney ****

Farnest rockers discover irony, joy Island/Universal

In 1992, after a decade of singing about Chilean dictators and waving white flags, U2 decided to simply get goofy. Captured here at the end of the Zoo TV Tour, U2 play a few classics plus tracks from Achtung Baby and Zooropa against a wall of TVs displaying slogans like EVERYTHING YOU KNOW IS WRONG. The resulting sensory overload remains a high point in the band's history. ANDY GREENE



The Devil and Daniel Johnston

***1/2

An unsung indie hero gets his close-up

ROLLING STONE DVD reviews use one- to four-star ratings.

Since childhood, songwriter Johnston has sought fame, and while his music earned him a cult following and props from Kurt Cobain, his success was always undermined by his manic-depression. Now middle-aged and living with his parents, Johnston might never be a star, but this doc proves what he's long wanted to hear: He's the indie Brian Wilson.

KEVIN O'DONNELL

Live 1982 Afro-p domi MVDVI Punk pr music f black D

New Yo

CBGB.

thrash

D.C."

regga

Brains

people

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Live at CBGB Brains 1982 ***1/2 amid o Afro-punks show their may ac band's domination of a genre crudel MVD Visual a 1982

Bad Brains -

Punk posits itself as music for misfits: the allblack D.C. foursome Bad Brains were outsiders amid outsiders. That may account for the band's live ferocity, crudely captured during a 1982 hardcore fest at New York punk mecca CBGB. Dealing rapid-fire thrash like "Banned in D.C." and "Pay to Cum," softened with the odd reggae breather, the

Brains inspire as many people to pick up

SPECIAL

down in frustration. GAYLORD FIELDS



Proposition

rce, Danny Huston, Emily Watson

Nick Cave / Directed by John Hillcoat / First Look

s. The Proposition, a balls-out Western Australian outback during the 1880s, is e best movies to bust into the multiplex But did you shell out to see it? Hell, no. transferred with optimum picture and a chance to catch up. Do it. Directed by coat from a potent script by rocker Nick 10 also contributes to the evocative movie is so gritty you can choke on

this unforgiv where the Br and murder the name of o Captain Stan superb Ray V Englishman v tame the cou kind of pump his delicate v (Emily Watso fragile decor keep the viol When Stanle Charlie Burn and haunting and his broth (Richard Wils the Irish gan of killing a fa homesteade

the pregnant mother - the noose awa until Stanley offers Charlie a propos pardon for him and Mike if Charlie v down and kill the gang ringleader, C brother Arthur. As this near-mythic Danny Huston pours a lilting brogue Arthur's murderous rage and delive best performance. In a movie of star the most searing is the slaughter tha at the Stanley Christmas dinner, whe gives way to primitive chaos. Hillcoa offer commentary on that scene and it's the images that speak potently a

YOU NEVER F



