



HAPPY HOUR
4-7 PM

BLISS BAR

NIGHTLY WWW.BLISSBARSF.COM

1500 NOE & CASTRO 415-826-6200

S SFBG.COM

FEATURE SHOW: REPO MAN
A legendary young punk rocker living in mid-1980s Malibu, where he is mentored by Bud (Harry Dean Stanton), who teaches the often hazardous profession of being a repo man. More at Clay

FESTIVAL
More than 12 countries. With interest in the Arab world increased to provide a unique glimpse into Arab culture at various venues

THE TRANSFER
Grab a drink and a drink of mystery, mischief and mayhem! Grab a drink and a drink of mystery, mischief and mayhem! Grab a drink and a drink of mystery, mischief and mayhem! Must be 21 years of age.

SAN FRANCISCO NATIVE JAMBOREE
Did you attend school in "The City"? The native San Franciscans to get together! Enjoy a delicious dinner, entertainment and music for your party. Kathy Holly's Top Hat Band!

OPENING RECEPTION
Present this neighborhood group art exhibition. Within walking distance from the other and will include sculpture, mixed media, video and live performance.

PEACE A DANCE
A group of conscious musicians, visual artists, DJ's, and a sustainable future for our planet. 101, Laytonville

ARTIST & MUSICIAN
A reception fair for independent arts, music and culture featuring more than 100 Bay Area arts organizations, hundreds of local artists and musicians. \$2 for lack of funds. 934 Brannan at 8th St

MUSIC & ART FESTIVAL
We invited to feast on two days of female and trans- helping raise funds for two nonprofit San Franciscans are welcome & encouraged to attend the

RED DEVIL LOUNGE
A new wave innovators, the Human League. The Human League will be performing their hits. Opening act. Spinning before and between sets is DJ Skip. 995 Polk at Clay

LIVE AT CBGB 1982
Be the first to pick up a copy of this DVD before it goes on the Guardian and the Amoeba Music email lists. Chance to win a Limited Edition Bad Brains T-shirt, or other cool items! 9pm. Free to the public - 21+ only. 22nd St

Tortoise (see Thurs/14)

PHOTO BY SAVERIO TRUGLIA



PICKS CONT>>

8 and 10 p.m.
La Peña Cultural Center
3105 Shattuck, Berk.
\$18-\$20
(510) 849-2568
www.lapena.org

**MONDAY
SEPT. 18**

EVENT

"True Lust Confidential"
Let's be honest — spoken word and open mic nights are not typically linked to eroticism and sexual candor. Instead the authors indulge themselves in recounting pubescent horrors and dysfunctional relationships through writing drowning in cliché, poetic amateurism, and self-deprecating humor. This is not the case at the Porchlight's "True Lust Confidential," a steamy literary event dedicated to all things sexy that promises to be anything but typical. The night's lineup boasts an idiosyncratic mix, including comedian Michael Capozzola, hat-obsessed movie critic Jan Wahl, burlesque dancer and erotic poet Lady Monster, and self-proclaimed "smutsmith" Allison Landa. Expect "True Lust Confidential" to be less open mic and more *Venus in Furs*. (Kaufman)

8 p.m.
Cafe du Nord
2170 Market, SF
\$12
(415) 861-5016
www.cafedunord.com
www.porchlightsf.com

**TUESDAY
SEPT. 19**

DVD/MUSIC

Bad Brains, Live at CBGB 1982
There's nothing fancy about the new Bad Brains DVD, *Live at CBGB 1982* (Music Video Distributors), but then again, there doesn't need to be. The

recently issued concert film captures the band onstage at the peak of their early hardcore era — performing classics such as "Redbone in the City," "How Low Can a Punk Get," and "Attitude" — with no annoying camera tricks or other distractions. As luck would have it, the venue's lights go out about halfway through the show, but as the message on the video screen puts it, "The [sic] Bad Brains played on," and you can still see what's happening. Not only were "the" Bad Brains one of the fastest and most musical hardcore bands around, they could shift gears into some evil slow-motion reggae and still hold sway over the mohawked, hoodie-wearing punks in the audience. They were one baaad group, and this DVD, if not exhibit A, is at least somewhere up there. (Will York)

9 p.m.
12 Galaxies
2565 Mission, SF
Free
(415) 970-9777
www.12galaxies.com

The *Guardian* listings deadline is two weeks to our Wednesday publication date. To be considered for inclusion, please include the following information: a brief description of the event, date and time, venue name, street address (cross streets only isn't sufficient), city, and phone number. Readers can call for more information at (415) 487-2506; or e-mail (paste your listing into e-mail body — no text attachments please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing a SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 300 pixels wide and four inches by six inches in size. We cannot accept listings over the phone.



TITLE OF PIECE: *What's for Dinner?* (2005)
BACKGROUND: Watling has exhibited his artwork in Minneapolis, New York City, Oakland, San Francisco, Virginia, and Washington, DC. He received his MFA from the College of Visual Arts in St. Paul, Minn., and now lives in Oakland with his wife and dog.
EXHIBIT: Watling is currently in two prominent group shows, "Sampling Oakland" at the Yerba Buena Center for the Arts (www.ybca.org) through Oct. 11 and "Geographic Premonitions" at the Richmond Art Center (www.therichmondartcenter.org) through Nov. 11. He also has a solo show of paintings and drawings in Palo Alto at the diPietro Todd Salon (www.dipietro todd.com), which runs through Oct. 1.
WEB SITE: www.jakewatling.com