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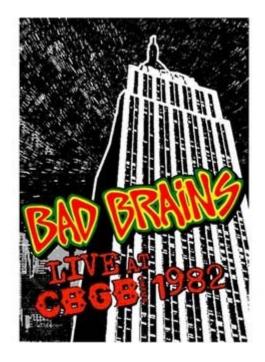
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No Longer Banned in D.C.



"Hold up," says Bad Brains singer H.R. as he surveys the crowd assembled at the CBGB club in New York. "Hey, somebody get this dude, he's bleeding, you know," he says, pointing out a man from the audience.

Sometimes, in hardcore punk, a little blood is spilled. Towards the end of the "Bad Brains Live at CBGB 1982" film, H.R.'s sporting what looks suspiciously like a bloodstain on his shirt.

This DVD captures the intensity of the D.C. punk band's live shows. But watching the footage, you get the feeling you'd have to be there to truly comprehend the power of H.R.'s manic vocal stylings and the Bad Brains' sped-up avalanche of sound

The energy is what's amazing. Audience members jump on stage to thrash, mosh, do a sort of punk high-step and generally run amok. They grab H.R.'s microphone and sing along. There's no separation of artist and listener here. Instead, Bad Brains and their fans are completely united in their mission to lose themselves in the music.

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Watch a clip here. Then head to the Black Cat on Thursday a see the "Bad Brains Live at CBGB 1982" film screening in the that spawned the Bad Brains and American hardcore punk.	
September 19, 2006	
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