

THE MUSIC OF BOB DYLAN

EVERY FISHER HALL, LINCOLN CENTER
NOVEMBER 9, 2006 - 8pm

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Beat box



GET YOUR MIND RIGHT!
Frontman HR of Bad
Brains dispenses wisdom
on a new live DVD.

Park, life

To paraphrase one of our President's keener insights, no one likes genocide. Nevertheless and incredible though it seems, a decade after Rwanda and Kosovo, it's happening again in Darfur, Sudan. This is hardly breaking news and, to be fair, the Bush administration's stance on Darfur is something we can all be proud of—yet it hasn't been enough to halt the killing. So on Sunday 17, the **Save Darfur Coalition** is staging a rally in Central Park's East Meadow, from 2 to 5pm. Speakers will include Madeleine Albright and officials from Amnesty International, but the real headliners are a diverse trio of musical acts: **Big & Rich** (now there's a provocative name for a rally), **O.A.R.** (whose name, incidentally, stands for *of a revolution*) and rising hip-hop star **Lupe Fiasco** (fiasco... fiasco... nothing's coming to me, sorry—but note that Lupe also plays Saturday 16 at the Canal Room, and his long-delayed debut album should be out

on September 26). Direct your browser to savedarfur.org/now for info on where to enter the park and what not to bring with you, and this time, please listen up when they talk about what you can do *after* the rally (letters, dollars, etc.).

Anarchy around you, 'kay?

The chaos comes early and often on a new DVD release, *Bad Brains Live at CBGB 1982*, which features... you know. A dynamic film of a powerful band in its prime, the disc compiles many choice moments from the fabled D.C. group's Christmas-season three-day stand at CB's: unironic mohawks streaming across the stage; vocalist **HR** shaking with the force of his convictions; guitarist **Dr. Know** getting shoved (adoringly) by his own singer; and frankly ugly punks colliding in a small but roiling sea of humanity. The concert film will be screened at Southpaw Tuesday 19 at 9pm, for a measly \$3, and you can buy the DVD there, too.

—Mike Wolf

the heat of experimentation while retaining a streak of icy, measured cool.

Reggae, world & Latin

* **Bato the Yugo and Gypsy Boogie** *Nublu*. 11:30pm, \$10. If you're lucky enough to have seen Yugoslavian filmmaker Emir Kusturica's gangsta fantasy *Black Cat*, *White Cat*, you know how rollicking and infectious Gypsy music from the Balkans can be. Guitarist-singer Bato the Yugo ups the ante with this wildly ambitious dance band, topped off by the leader's mystic growl.

* **Juan-Carlos Formell** *Zinc Bar*. 10, 11:30pm, 1am; \$5. Cuban expat singer-guitarist Juan-Carlos Formell made his initial splash with jazzy extrapolations of his native country's traditional music. But in recent years, he's forged ahead in some provocative directions, from delicate solo-acoustic settings to fiery trio fusion.

* **Marta Gomez and Julio A. Santillán** *Carlito's Cafe*. 7:30pm, \$5. Colombian singer-songwriter Marta Gomez mines a wide range of Latin American traditions, from *cumbia* and *bambuco* to *son* and bossa nova, on her most recent release, the impressive *Cantos de Agua* (Chesky). Jazz

guitarist Julio A. Santillán has played alongside John Mayer and Bonnie Raitt.

* **Sanda Weigl** *Barbès*. 10pm, \$8. Gypsy singer Sanda Weigl dusts off her repertoire of traditional Roma tunes with cabaret stylings and art-song arrangements. The work is shot through with characteristic Balkan black humor: Her cheeriest songs are about drinking too much.

Blues, folk & country

* **Blues in the Slope with Mountjoy + Michael Pickett** *Night and Day Restaurant*. 9pm, \$10 plus \$7 minimum.

* **The First Annual Yiddish Singalong** *Congregation Rodeph Shalom*. 7pm; \$20, VIP seating with reception \$50. Oyhoo Festival. This interactive event will be led by a gaggle of Yiddish singers, including the New Yiddish Chorale, Phyllis Berk, Debbie Friedman and Basya Schechter. See also *Out There*.

* **Greg Garing** *CBGB*. 11pm, \$10. One of New York's most respected roots-music sophisticates, Garing has been out of the NYC spotlight for a while, but is reclaiming the throne that was all his during the Alphabet City Opry days. This gig is his farewell to CB's.