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mite songs to back them up.  
Their latest is a continuation where *Back to the Word* left off, with tons of sing-a-long working man songs that are defined by McColgan's signature voice. They've come along way since their first album which was full of promise, but lacked in serious song-writing ability. Since then the boys have focused on developing their sound and on the new album it's clear their almost there. "Not Without a Purpose" and the quick hitter "Sell Your Lies" are throwbacks to the days of good, old fashioned punk rock goodness. This record definitely is definitely one for the ages.

-Che Brooks

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### THE MALL Emergency at the Everyday Secretariat Records

San Francisco trio the Mall play a hyper, condensed mix of noise, prog, and math-rock. *Emergency at the Everyday*, their second full-length, is never particularly easy on the ears, but it can be a lot of fun. Ellery Samson's vocals are distorted and distant, as if filtered through ten feet of chicken wire and razor blades. Meanwhile, uneasy rhythms crash and destruct as keyboards and drums continually piece them back together.

The tension between accessible melodies (largely from the keys) and a persistent element of noise makes this record what it is. The doses are tiny (only one song exceeds two minutes), so whether you find the noise grating or the synthesized swells irresistible, you won't have long to dwell on it. The entire record clocks in under 20 minutes, but that's 20 minutes with the staying power of 40 — you'll have to listen again to get a better hold on what the Mall is doing and to enjoy the thrill of discovery.

-Nate Seltenrich



### LION OF JUDAH Universal Peace Youngblood Records

Lion of Judah = reggae? Nope. The DC-based Lion of Judah plays vicious punk and post-hardcore songs, most of which last less than three minutes. *Universal Peace* is a fitting name for the album, as Lion of Judah's lyrics focus on the ills of the modern world and the need for peace in a culture of fear and hatred. "In a time of hate where fear is our fate...Earth and I we don't get along...Can't understand, can't comprehend / The hating of my fellow man," James Ritter sings in "U N I Vs. All = Peace".

Lion of Judah also seek to rebuke our growing demand for consumption of endless products: "Don't wanna be fat, too short or too tall / Gimme a pill, it'll fix it all," he sings in "Zapp." "Who's packaged all my feelings? Who's selling who I am?" he wonders. In "Ruined," Lion of Judah boil the problem down to a simple chorus: "Mass assimilation / Thought annihilation / Sense purification / It's total devastation." Lion of Judah are pissed off, and for good reason.

-Nate Seltenrich



### BAD BRAINS Live At CBGB 1982 Music Video Distributors

What's better than the legendary Bad Brains in their prime at the most famous punk rock club in the world? No much if you ask me. Filmed on Christmas Eve in 1982, HR and the bad boys of Washington D.C. hardcore tore the New York club a new one the only way they knew how. The video is excellent considering the technological era and the place was explosive.

The sound isn't sound board quality, but watching the rawness, the energy of the swarming crowd more than makes up for it. Shot with two cameras, one from the bar area and one from the stage, this thing makes you want to jump up and start a pit in your bedroom. All the hits are on this one, just throw it on and remember how much fun it used to be to see bands that really were creating something groundbreaking and truly memorable.

-Che Brooks



### KREATOR Enemy of God Revisited SPV

In what could be seen as a sign of things to come from SPV, they have re-released the latest album from Kreator less than two years after the original release, complete with new packaging, artwork, bonus tracks, and of course a bonus DVD, the main selling point of this new package, and they certainly didn't skimp on the content considering it's intent. It's almost good enough to be released on its own. The main feature is the band's performance from the 2005 Wacken Open Air festival. It's a solid 60+ minute set that includes classics "Phobia" and "Pleasure to Kill" alongside the more recent "Violent Revolution" and of course tracks from *Enemy of God*.

The sound is a bit too clean, a common complaint of mine, and detracts from the live feel but not the overall quality. The visual production is intentionally grainy for that old-school look. Just seeing them in front of tens of thousands of people will be enough to blow the mind of most stateside fans. Other features include bonus live tracks from German television, four music videos from the album, and the obligatory 5.1 surround sound mix, complete with on-screen vocals — perfect for a little Kreator Karaoke!

-Dave Pirtle



### DEPECHE MODE Touring the Angel : Live in Milan Reprise Records

While the music world is waiting for the Joy Division film *Control* from acclaimed photographer and music video director Anton Corbijn, he once again has filmed the legendary electro band Depeche Mode, who's sold over 70 million albums worldwide. The film is not as dark as a lot of Corbijn's, usually is. He captures one of Depeche Mode's best tours and their live spirit in great form.

DVD disk one includes the usual Depeche Mode touring tracklisting such as "A Pain That I'm Used To," "John the Revelator," "Precious," "World in My Eyes," "Personal Jesus" and "Enjoy the Silence." Lead vocalist David Gahan's presence is clearly captured on the DVD with his frantic spinning and dancing, with the stage not large enough for his parading. "Macro" features Gahan doing backwards vocals. The DVD itself has an exciting editing job done to it, including slow motion, filtering, and kaleidoscope effects.

Disk two includes a documentary, tour announcement, and film screens. The bonus disk has live audio from the show. This DVD set is a must have for any Depeche Mode fan.

In the past, Corbijn has directed the band's music videos for songs such as "Useless," "It's No Good," "Freelove" and "Suffer Well." He is, however, infinitely known for his direction of Nirvana's 1993 music video for song "Heart Shaped Box."

-Julianne Shapiro



### T H E DWARVES FEFU DVD Greedy Media

It all comes down to a simple equation: Dwarves + Suicide Girls = sweet. Not only is FEFU the best song off *The Dwarves 2004* album *Dwarves Must Die*, the video for said song is good ol' American fun which means plenty of blood and tits. Aside from this, the DVD is still a must have, chronicling a pillar of Bay Area punk from humble beginnings to an accomplished present. What is so cool and certainly rare about this collection is its featuring of some of the more embarrassing band footage. You can just tell this is the kind of stuff that makes lead singer Blag Dahlia cringe every time he sees it.

Not only do they include performances from '89 where there aren't more than five people in the audience, there are interviews that just speak for themselves. What assholes these guys were! Not to mention an inclusion of another old video which is so keenly inspired by B-rated, horror flicks...and Bauhaus. This is perfect example of a great punk band that grew up. Yesterday. The Dwarves were a powerhouse of aggression, arrogance and anarchy. Today, they are the evil twins of pop-rock, taking a bastardized format and spitting in its face. The Dwarves aren't the self-proclaimed "autistic Nirvana" anymore and thank god for that.

-Briana Hernandez