

Hiya **Anonymous!**

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G.B.H. • *On Stage: City Baby Attacked by Rats* • (2006 MVD)

Gery Vermin rates it: ☹️☹️

G.B.H.

On Stage: City Baby Attacked By Rats
(MVD)

Having never witnessed these hoary UK grandpunks in person or bothered with the 62 live offerings already available, I can't say whether this particular 2004 clusterfuck is a typical evening with GBH or not, but when the first song ("Ha Ha") falls apart midway through, you can pretty much guarantee a long evening. "You can't shave a monkey down and train him to play drums," proclaims jagged-headed mouthpiece Colin Abrahall, proven true when drummer Scott Preece, the band's fourth skinsman, continues the trainwreck throughout the entire set. While a couple more from 2002's HA HA ("Falling Down", "Crush 'Em") do pop, the remainder of the set is pulled from '82's CITY BABY ATTACKED BY RATS ("Maniac", "Sick Boy", "Time Bomb" and twice-started "Gunned Down"), '84's CITY BABY'S REVENGE ("Diplomatic Immunity", "Womb With A View") and a pinch of early singles ("Catch 23" and a way outta synch "Give Me Fire" that Col notes as "a bit shit" as well). Bassist Ross Lomas is still a master of his trade and watching "Jock" Blyth strangle that Paul Stanley Ibanez brought more than one grin, but none nearly wide enough to advise you to endure this 20-song... actually, 19 if you count the fact that closer "Race Against Time" disintegrates before it's even begun and the band leaves Preece to patter out paradiddles alone. Also included is a 45-minute ramble (ie: cockneyed murmurfest) with Col, Ross and, later, Scott and 13-minutes of palsied "On The Road" footage, highlighted by vans, dogs, drunks, pools and vacuuming.

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