

rib.

G.B.H.: Charged on Stage. This litle piggy should never go to mark

Though the cover was off-puttingly predictable, things seemed promising when - after finishing 1 song - singer Colin uttered, "You mistake vodka for water then yer fucked." But all humor took a over the next 18 numbers as the Billy "she'll need a" (M)Idol wannabe fumbled throu indecipherable lyrics while backed by a band - last name-less to protect their identities - soundi they're playing along to their own discordant songs that often end with no warning (even v offstage midway through the final cut) and a drummer just plodding away through it all. This ain it's wretched puke - utter vile in the least threatening or offensive way (well, to those w semblence of taste). The sad truth is that you'd likely see a better gig at a storage shed practice sp tiny town, or by rearranging the last two letters of the band's name and taking some of that to through this terribly recorded mess! Sometimes you can judge a DVD by its cover, but thankfu one only lasts about an hour. *David Thornton*



Poison: Seven Days Live. Safe for consumption: 3 ribs.

Recorded at London's packed Hammersmith Apollo way back in '93, this DVD sacrifices party a and power ballads like "I Want Action" and "I Won't Forget You" for several tracks off the failed Tongue album they were promoting at the time, closing strong, though, with four for the mont two of these turkeys. The most notable absence here, however, is

that of guitarist C.C. Deville (not to mention the lack of makeup and pyrotechnics), who's ade replaced here by Richie Kotzen minus the oeuvre and any of the chutzpah. This set just goes t that Poison never really was a bad band, just light years from anything great, but what you do priceless arena rock cliches like headbands tied around mike stands, David Lee Roth karate cheetah-print chaps, behind-the-back guitar playing and the requisite drum solo, which ain't ha *David Thornton*