

MUSIC MAN || 'BOB DYLAN:
1966 WORLD TOUR (THE
HOME MOVIES)' DVD

Caught on DVD: See stories of favorites Dylan, Cash & Orbison

I watched a DVD about a musician talking for 90 minutes about old home movies which have no sound. Doesn't seem appealing, does it?

However, this musician was with Bob Dylan during his groundbreaking "going electric" world tour in 1966. The other players also became legends as members of The Band. As a bonus, this musician is an engaging storyteller. This is all wrapped up in a documentary titled "Bob Dylan: 1966 World Tour (The Home Movies)."



RON WARNICK
Contributing Writer

The musician in question is drummer Mickey Jones, who played with Trini Lopez and Johnny Rivers before Dylan hired him. Dylan played acoustic for years, and his decision to assemble an electric rock band was greeted with derision by folk fans. This was the tour in which a fan yelled "Judas!" during a show in Manchester, England.

Jones frequently carried an 8mm movie camera. In his pre-Dylan days you see the very young Beatles performing at a Paris



Bob Dylan (left) and Mickey Jones during the 1966 tour.

show and Ann-Margaret during a USO tour in Vietnam. Jones' footage often resembles a travelogue, but he spins a good enough yarn that you know he would have been a great tour guide.

After the "Judas" catcall at the Manchester show, it's been reported that Dylan told his band to "play f---ing loud" while starting "Like a Rolling Stone." But Jones doesn't think Dylan or any of the other musicians said it. He surmises that a British stagehand muttered it instead.

Jones went on to play with Kenny Rogers and the First Edition, then as an actor played rough-looking biker types in film, TV and commercials. Despite the gruff exterior, Jones is the type of guy you'd invite to dinner, just to hear his stories.

Grade: B+

**Johnny Cash, "At San Quentin"
CD/DVD (Legacy)** – Save for the hit "A Boy Named Sue," Cash's second live-in-prison LP from 1969 is considered weaker than "At Folsom Prison." But this expanded, two-disc

re-issue greatly improves things, mostly because you hear the rest of Cash's traveling revue. You'll hear Carl Perkins rocking on three numbers, the Statler Brothers contributing two tunes and the Carter Family on several numbers. And the DVD contains a 52-minute British documentary of the concert, interspersed with sobering interviews of inmates and guards. **Grade: B+**

**Roy Orbison, "In Dreams" DVD
(Legacy/Orbison)** – You'll hear excerpts of virtually all his significant hits (except, mysteriously, his fine work with the Traveling Wilburys) and see a ton of vintage performance footage (even without the trademark sunglasses) and interviews. Even though there's plenty of back story, the documentary wisely concentrates on Orbison's music and his near-operatic voice, which thrilled listeners for more than 30 years until his sudden death in 1988. **Grade: A-**

Ron Warnick writes a music review for HAVE FUN!
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his column, e-mail him at ron@havefunonline.net.



MUSIC || COUNTRY
MUSIC ASSOCIATION
AWARDS REVIEW

Carrie, Kenny & Keith take top honors in country

By Tim O'Brien
HAVE FUN! Editor

Those loyal country fans I wrote about tuned in when ABC aired the 40th annual CMA Awards show recently. It won the 7 and 8 p.m. hours and was only beat by "CSI Miami" in the awards show's last hour. So, overall, country rates on TV.

Here are the winners at the 40th annual CMA Awards:

• **Entertainer of the Year:** Kenny Chesney
Note: Very happy with this one, and so was the audience. His concerts are great as he mixes country with the beach, and that works for me.

• **Single:** "Believe," Brooks & Dunn
Note: No argument here.

• **Album:** "Time Well Wasted," Brad Paisley
Note: Nice to waste time and win something. My last job has plenty of those people.

• **Song:** "Believe," Craig Wiseman and Ronnie Dunn
NOTE: Again, no problem.

• **Female Vocalist:** Carrie Underwood
Note: Yes, Faith Hill, no matter what, had that reaction. A joke? So was John Kerry's comment, and look what happened to him.

When you are at an event such as this, just assume a camera is always on you.

• **Male Vocalist:** Keith Urban
Note: A no-show because of rehab, but a good choice.

• **Musical Event:** "When I Get Where I'm Going," Brad Paisley and Dolly Parton
Note: I noted that when Dolly Parton is in the picture, look out. My point is made.

• **Musician:** Randy Scruggs
Note: Solid.

• **Music Video:** "Believe," Brooks & Dunn
Note: I really do not care about videos anymore, YouTube or not.

• **Horizon Award:** Carrie Underwood
Note: A no-brainer. No, it's time to ask her for a date.

• **Vocal Group:** Rascal Flatts
Note: Deserving.

• **Vocal Duo:** Brooks & Dunn
Note: A shocker. Yeah right. They just do not lose, but seem humble when they accept it every single year.

MUSIC || AMERICAN MUSIC AWARDS PREVIEW

AMAs air Nov. 21; Winners are anybody's guess

By Tim O'Brien
HAVE FUN! Editor

Here are this year's AMA nominees, and it's anybody's guess as to what qualifies you to become a nominee. And who really cares?

Pop/Rock

• **Male artist:** Nick Lachey, Sean Paul, Kanye West

• **Female artist:** Mariah Carey, Kelly Clarkson, Nelly Furtado

• **Band, duo or group:** Nickelback, Pussycat Dolls, Red Hot Chili Peppers

• **Album:** "All the Right Reasons" (Nickelback), "Stadium Arcadium" (Red Hot Chili Peppers), "High School Musical" (various artists)

NOTES: Obviously I did not fill out a nomination sheet for these categories. The older I get, the more I understand why I buy less and less music.

I love listening to the radio, and that will continue to help me save money. Nick Lachey gets a shot in the arm while the Red Hot Chili Peppers are being used by the United States to torture terrorists. I can see that. I see

Kanye West and Kelly Clarkson winning. While Mariah's comeback did not translate to Grammy, it may here. Translate to something, that is.

Country

• **Male artist:** Kenny Chesney, Toby Keith, Keith Urban

• **Female artist:** Faith Hill, Carrie Underwood, Gretchen Wilson

• **Band, duo or group:** Brooks & Dunn, Montgomery Gentry, Rascal Flatts

• **Album:** "Legend of Johnny Cash" (Johnny Cash), "Greatest Hits Volume 2" (Tim McGraw), "Me and My Gang" (Rascal Flatts)

NOTES: When I look at these categories I actually have seen their concerts and know their music yet do not think of myself as solely a country music fan. But I can relate to this music much more, and that matters when I plop down money on a CD or a concert. If Troy Gentry can stop killing caged animals I may even like them, but after that incident I can only say, "What the?" I love the beach, so

Kenny Chesney gets my vote, but pop singer Keith Urban has the best chance. Yes, I wrote "pop singer."

• **Soul/Rhythm & Blues**

• **Male artist:** Chris Brown, Jamie Foxx, Ne-Yo

• **Female artist:** Mary J. Blige, Mariah Carey, Keyshia Cole

• **Band, duo or group:** Black Eyed Peas, Isley Brothers, Jagged Edge

• **Album:** "The Breakthrough" (Mary J. Blige), "The Emancipation of Mimi" (Mariah Carey), "Unpredictable" (Jamie Foxx)

NOTES: Jamie Foxx continues his world domination of all forms of entertainment, and he's pretty darn good at it. However, Mary J. Blige has my heart. (Now give it back). I'm still trying to figure out the Black Eyed Peas, and that's never good. I like one song and then another one sucks and becomes a ringtone. I hate that.

• **Rap/Hip Hop**

• **Male artist:** Eminem, T.I., Kanye West

• **Band, duo or group:** Black Eyed Peas, Dem Franchize Boyz, Three 6 Mafia

• **Album:** "Monkey Business" (Black Eyed Peas), "Curtain Call" (Eminem), "King" (T.I.)

NOTES: Simply put, I am not really qualified here, but I have seen Eminem in concert. I prefer Kanye West.

• **Adult Contemporary**

• **Artist:** Michael Buble, Kelly Clarkson, Rob Thomas

NOTES: Michael Buble — not Buble, my friends — will beat Kelly Clarkson. He's got the crooner vote, but wait; they have no idea what this show is, either.