

WHAT'S ON

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A pair of half-decent Bob docs

Bob Dylan – 1966 World Tour: The Home Movies
Bob Dylan – 1975-81: Rolling Thunder & the Gospel Years
(Exempt)

Wienerworld

★ ★ ★ ☆ ☆

UNAUTHORISED compilation sets enjoy a deservedly poor rep, yet these two offer plenty that's of interest to the devoted Dylanophile. The 1966 film is based around footage shot by drummer Mickey Jones on the tour that changed His Bobness forever – complete with cries of "Judas", audience protests and the band leader hiding behind a conspicuous drug consumption.

The 241-minute Rolling Thunder set chronicles Bob's mid-'70s Christian conversion.

Both, of course, would be greatly improved if Mr Zimmerman had participated or even allowed his original music to be used.

Nick Churchill