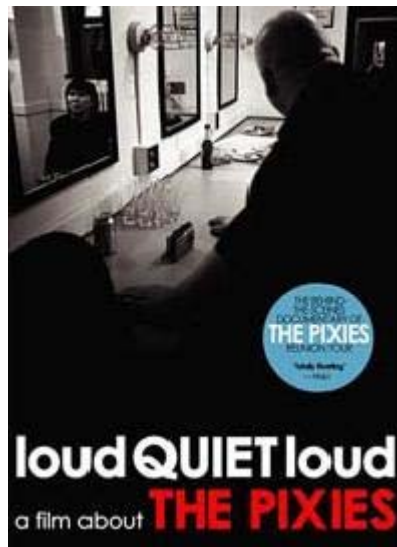




The Free Online Entertainment Magazine



The Pixies

Loud Quiet Loud

mvd2b.com/mvd/

Is there another band in existence quite like The Pixies? One would expect the band to have experienced tremendous success, since they single-handedly inspired the grunge rock movement of the early 90s, finally burying the embarrassment known as glamrock from 80s. Instead of worldwide notoriety, enjoyed by the influenced bands of Nirvana and Soundgarden, the Pixies instead have found themselves enjoying mild to moderate success, to put it nicely.

Now with loudQuietloud, the story behind the band has finally been told, and directors Stephen Cantor and Matthew Galkin capture it brilliantly. The tale is a sad one, from the abrupt break-up via fax machine from lead singer and songwriter Black Francis to the surprise reunion in 2004, the movie takes you behind the scenes to capture the heart and heartbreaks of the Pixies.

On the documentary side, there's not much here and that is perhaps the only fatal flaw for the directors. Those unfamiliar with the Pixies will wonder about the facts and figures behind their influence, including background information that never surfaces which seems to defy the genre.

However, the music is the highlight front-and-center and Cantor and Galkin allow the band to shine, almost filling in the blanks left by the lack of information. It's almost as if seeing the Pixies play will convince you they were as influential as the opening quote from Kurt Cobain says that they are.

Reviewed by: **Matt Conner**

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