

CLASSIC ALBUMS — THE WHO: WHO'S NEXT (Eagle Rock)

The Classic Albums episode on *Who's Next* is exhilarating. It's also sad seeing bassist John Entwistle, who died in 2002, recalling his role in the recording, especially on his song 'My Wife'. Singer Roger Daltrey and guitarist Pete Townshend are also present, explaining how the record developed out of Townshend's abandoned *Lifehouse* project, a dystopian future rock opera that would have incorporated a film, concert and soundtrack. Late drummer Keith Moon is not forgotten, and Daltrey looks both chuffed and wistful behind a studio console as he plays his 'Behind Blue Eyes' vocals against Moon's complementary drumming. The only misstep is Townshend's unnecessary acoustic rendition of 'Won't Get Fooled Again'. (SP)

DAVID BOWIE: UNDER REVIEW 1976-1979: THE BERLIN TRILOGY

The *Under Review* folks do another bang-up job examining the three-year period wherein David Bowie recorded the *Low*, *Heroes* and *Lodger* albums, a.k.a. the *Berlin Trilogy*. The Bowie who fled to Berlin in '76 was a hyper-popular pop star plagued by drugs and creative stagnation. The 85-minute doc examines Bowie's attempts to embrace experimentalism, influenced as he was by the likes of former Roxy Music keyboardist Brian Eno and German artists like Kraftwerk and Neu! Producer Tony Visconti is given his due [Eno collaborated on all three records but did not produce - a common misconception], and we see the fallout from critics and his record company, both of whom questioned his move away from commercial rock. That Bowie would soon suppress his more experimental urges in favour of superstardom in the '80s makes this doc all the more poignant.

EXTRAS: Extended interviews, 'Bowie After Berlin'. (SP)

EVERY TIME I DIE: ST HAPPENS (Ferret Music)**

Video director Doug Spangenberg has an affinity for vomit. At least, that's what I gleaned from watching *S**t Happens*, his movie-length program - I hesitate to call it a documentary - on Buffalo-based screamo quintet Every Time I Die. The Warped Tour stars puke their guts out at every opportunity, whether



due to massive alcohol intake or just to make a scene. We see the band on the road, in the tour bus, performing their tense brand of metalcore to roomfuls of sweaty, hoodie-clad kids, and just chilling out in their cribs. We don't learn that much about the band, but the informal, intimate vibe should please fans, and the guys themselves come off as amiable goofs. Love the definition of 'shinfo'.

EXTRAS: Bonus live footage, music videos. (SP)

JOY DIVISION: UNDER REVIEW (MVD)

Joy Division's influence becomes ever more apparent as disciples like The Killers, Editors and She Wants Revenge find chart success. The Mancunian quartet's brief career is documented through videos, rare live footage and interviews with various critics and insiders. We see multiple clips from *24 Hour Party People*, the Manchester music movie that documented, among other things, the band's rise and singer Ian Curtis's suicide. Fans will not learn much new, but the critical examinations of their music, especially studio albums *Unknown Pleasures* and *Closer*, balanced against comments on their career and legacy flesh this out.

EXTRAS: Rare Ian Curtis audio interview, 'The Hardest Joy Division Quiz in the World Ever', contributor biographies. (SP)

MUCHMORERETRO: PAYOLA\$ LIVE IN CONCERT (Linus)

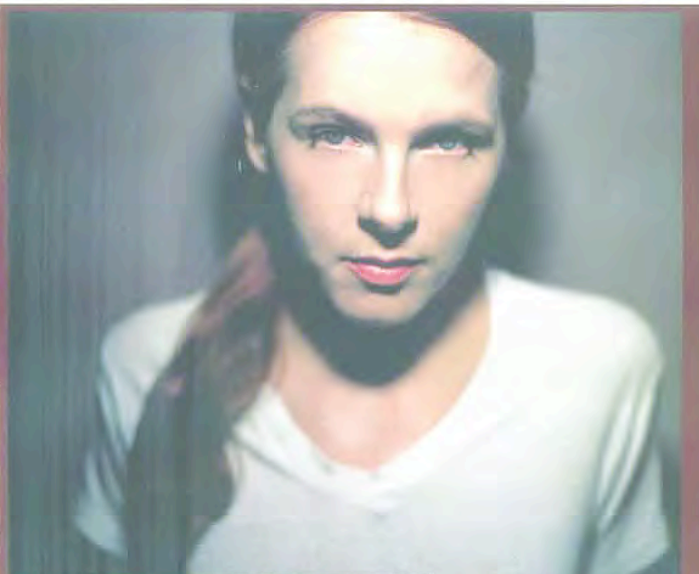
MuchMoreMusic has dug into its vaults to create this series of vintage live DVD concert performances, this one by Vancouver's The Payola\$ in a 1982 appearance at Toronto's Concert Hall. One of this country's great unsung talents, the Bob Rock and Paul Hyde-led group show their early punk/ska talents with some great songs; 'Soldier', 'China Boys', the legendary 'Eyes Of A Stranger' and the equally quirky 'People Who Have Great Lives' **EXTRAS:** A recent interview with Rock and Hyde in which they discuss a comeback album and planned national tour in 2007, as well as a recent live performance. (KS)

keeping with Nirvana's playful approach to big-time success, an attitude best exemplified by their piss-take version of 'Smells Like Teen Spirit' for British chart show *Top of the Pops*. The other 'hits' are here, among them an out-of-tune version of 'Come As You Are', 'Polly', 'Lithium' and 'Breed'.

EXTRAS: Live in Amsterdam including 'About A Girl' and 'Been A Son'. (SP)

THE PIXIES: LOUDQUIETLOUD (MVD)

Frank Black doesn't like *loudQUIETloud*, pointing out in recent interviews how the editing, in his opinion, demeans the band. The film, co-directed by Steven Cantor and Matthew Galkin, documents the influential Boston quartet's recent reunion and plays up little dramas, chief among them drummer David Lovering's increased substance abuse following his father's death. Each member could use the cash - Lovering and guitarist Joey Santiago are just



NEKO CASE: LIVE FROM AUSTIN TX (Fontana)

Neko Case manages to make country music almost palatable on this, the uncut version of her 2003 *Austin City Limits* TV appearance. Backed by singer Kelly Hogan, bassist Tom V. Ray and multi-instrumentalist Jon Rauhouse, the sometimes New Pornographer makes her way through a 14-song set that includes 'Favourite' (the first song she ever wrote by herself), the murder ballad 'Furnace Room Lullaby', Sook-Yin Lee's 'Knock Loud' and Hank Williams' 'Alone and Forsaken'. Case's humour is self-deprecating and her backing band impeccable, especially her Bloodshot Records cohort Hogan. (SP)

NIRVANA: LIVE! TONIGHT! SOLD OUT!! (Universal)

Leave aside the sadness of Kurt Cobain's death and *Live! Tonight! Sold Out!!*, the digitally spiffed-up DVD of the original VHS release, is a great Nirvana souvenir. Extensive live footage shot during the band's '91-'92 tour for *Nevermind* is interspersed with backstage material and interview clips that recall the angry and annoyed young men who made grunge a household word. The live stuff varies from grotty to good, but the homemade aesthetic is in

squeaking by, bassist Kim Deal struggled with sobriety for years, while singer Black has a modest solo career - but will old tensions drive them apart again? Live material and individual interviews are interspersed with backstage footage and telling (some might say leading) comments to create a portrait of a band taking advantage of its historical importance - not a bad thing considering their respective familial responsibilities.

EXTRAS: Bonus scenes, 16-page booklet, filmmaker commentary. (SP)