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November 22, 2006

Tonight: Maybe a movie?

By Aspen Times Staff

November 22, 2006

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Anyone who's not home baking pies tonight might want to take in a movie. "Déjà Vu" and "Deck the Halls" open at area theaters, and the Belly Up Aspen puts alt-rock band The Pixies on the big screen.

Today is also the final Aspen performance of Thornton Wilder's "Our Town," performed by a group of local thespians as a fundraiser for Waldorf School on the Roaring Fork. Showtime is 7 p.m. Tickets are \$20 for adults and \$10 for children and seniors, available at the Wheeler Box Office. Call 920-5770. Performances are also planned Friday and Saturday at the school.

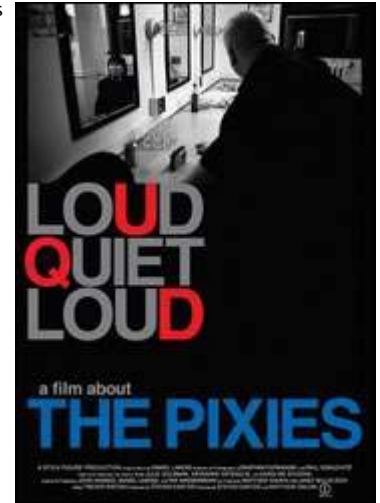
The Pixies, captured on their 2004 reunion tour, play the Belly Up Aspen's big screen for Movie Night at the nightclub. There's no cover charge; showtime is 8 p.m.

As for the film, "Loudquietloud," according to Jason Buchanan of All Movie Guide: The band that inspired some of the most innovative rock acts of the new millennium reunites to conquer the globe 12 years after calling it quits, and filmmaker Steven Cantor is there to capture all the low-lights and highlights of their tentative reunion in a probing documentary exploring the re-birth of Gen-X alternative giants the Pixies. Plagued by personal problems from the beginning but driven to create such classic albums as Surfer Rosa and Doolittle, Frank Black, Kim Deal, Joey Santiago, and David Lovering smashed convention to deliver a wailing wall of chaotic but catchy riffs that, when combined with Black's disjointed lyrics and volatile vocals, gave birth to an entirely new sound. Initially self-destructing in 1993 and fragmenting into a variety of compelling offshoots, the Pixies weathered out the remainder of the decade and the first years of the new millennial crossover on their own before a series of jam sessions between the former bandmates led to a wildly successful 2004 North American tour.

The Touchstone Pictures thriller "**Déjà Vu**" makes a pre-Thanksgiving Day opening at the Isis Theatre in Aspen and Movieland in El Jebel.

The plot: Denzel Washington plays ATF agent Doug Carlin who has been brought in to investigate the explosion of a crowded ferry in New Orleans. Various clues, and the body of a young woman found

Belly Up Aspen shows "Loudquietloud," chronicling The Pixies' 2004 reunion tour, tonight on its big screen. (Stick Figure Productions)


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before the crash, don't add up until he's contacted by an FBI agent (Val Kilmer) who offers him the use of a new surveillance technology to help solve the crime. This 'time window' allows the investigators to see a real time playback of much of the city of New Orleans a little over four days in the past. As time passes, so does that in the window, leaving them less than 100 hours to locate and identify the bomber. As they close in on the culprit, Carlin soon comes to realize there's more to this 'time window' than simply watching past events play out. In fact there may be a way to influence them and if so, change the outcome and stop the horrible event from happening. With time running out and lives on the line, will Carlin risk it all to save that ferry, and the dead woman he's come to feel for? (darkhorizons.com)

Finally, the Christmas comedy **“Deck the Halls”** opens today at Movieland, starring Matthew Broderick and Danny DeVito as two neighbors in a small New England town who go to war when one of them decides to decorate his house with a so many Christmas lights that they are visible from space. Of course, the families must find the true meaning of Christmas, but before they do, check out the LED lights on DeVito's house, which provide displays not possible with traditional holiday lights. At one point, the roof of his house reportedly turns into a live video display of DeVito's face.

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