

Becky Fischer's "Kids on Fire" summer camp in Devil's Lake, North Dakota, where kids as young as 6 years-old are taught to become dedicated Christian soldiers in God's army. The film follows these children at camp as they hone their prophetic gifts and are schooled in how to "take back America for Christ." JESUS CAMP is a first-ever look into an intense training-ground that recruits born-again Christian children to become an active part of America's political future. **5 pm, Sun. 9/24 @ Carver Theatre.**

**loudQUIETloud (85 min.)** directed by Steven Cantor and Matthew Galkin. The Pixies cut an unparalleled path through modern music. Four and a half albums, a few tours, some breathtaking music and endless speculation about the relationship between the four founding members led many fans to scratch their heads in wonderment at their abrupt and acrimonious disbanding in 1992. In 2004, to the amazement of their fans, the Pixies reunited. loudQUIETloud is an intimate portrait of the band members and their difficult, tense and ultimately triumphant return as one of rock music's greatest bands. **A special screening, presented by Black & White. 11:30 pm, Sat. 9/23 @ Alabama Theatre.**

**MUSKRAT LOVELY (60 min.)** directed by Amy Nicholson. MUSKRAT LOVELY is an ironic and tender look at the yearly event of a close-knit community in a remote area of the Chesapeake Bay. Every year, contestants gather for two important competi-

tions in the National Outdoor Show. Local high school girls compete to become "Miss Outdoors," queen of the show and its representative for the year and -- on that same stage -- the world's best muskrat skimmers compete to see who can skin the fastest. *Screens with KEY WEST COCK TALES, directed by Christa Camell. 11:15 am, Sat. 9/23 @ Alabama Power.*

**THE SANDMAN'S GARDEN (66 min.)** directed by Arthur Crenshaw. This portrait examines the life and art of Lonnie Holley, a self-taught



BLACK & WHITE PRESENTS loudQUIETloud

African-American artist based in Birmingham. His art is by turns profound, playful, and deeply moving. Growing up poor and black in the 20th century American South, Holley worked to overcome prejudice and deprivation by using art to explore his life and ideas. *Screens with THORNTON DIAL, directed by Celia Carey. 1:30 pm, Sat. 9/23*

**@ Birmingham Museum of Art.**  
**THE TRIALS OF DARRYL HUNT (106 min.)** directed by Ricki Stern and Annie Sundberg. THE TRIALS OF DARRYL HUNT offers a deeply personal story of a wrongfully convicted man. A brutal murder leaves a white woman dead, and a young black man accused. This exclusive portrait of a harrowing wrongful conviction offers a provocative and haunting examination of a community -- and a criminal justice system -- subject to racial bias and tainted by fear. **4:15 pm, Sat. 9/23**

**@ Harbert Center.**  
**TIME & TIDE (60 min.)** directed by Julie Bayer and Josh Salzman. TIME AND TIDE is a poetic and absorbing documentary about a land and its people as they head toward irreversible tragedy. After nearly 20 years of living away from their homeland

of Tuvalu, a their island driven by glo

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