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THE PIXIES- LOUD QUIET LOUD- MVD- People often are shocked to find out that I never liked the Pixies back in the day. I assumed they were major label poseurs and now, all of these years later I do now like some of their stuff but am still not what you would call a Pixies nut or anything (but "Holiday Song" is a certified classic). This is a backstage look at the Pixies reunion warts and all and it seems to me, like many others have previously said, that it seems like these folks don't much like each other but anyone who blames them for getting back together for money is an idiot. You get to hear Pixies favorites like "Where is my Mind?", "Caribou", "Bone Machine", "Nimrod's Son", and plenty of others. You also get to see Kim Deal's parents, Joey Santiago's wife and kids and Frank Black's family too. In addition you see drummer David Lovering struggle in a battle with the bottle, Kim's issues with trying to stay sober herself (she brings her sister Kelly along on the tour), Joey Santiago's attempt to finish some other projects (he either doesn't have much of a personality or just seemed numb throughout the documentary....great guitarist tho') and Black Francis, who seemed like he would much rather be home lounging on the couch with his wife and kids than be on a tour. The Pixies reunion was one of the biggest (and most lucrative) of any band in recent memory and LOUDQUIET LOUD captures that and much more. (www.mvdb2b.com)