

LOUDQUIETLOUD: A FILM ABOUT THE PIXIES (Navarre) ★★★★★ Steven Cantor and Matthew Galkin's doc is as simple and straightforward as the Pixies' music is caustic and cerebral, but their unfettered access to the Boston alt-rock survivors allows them to capture a story that got lost amid all the euphoria over the band's 2004 reunion tour: that the passive-aggressive dysfunction that first broke up the Pixies in '92 still persisted even after the post-reunion crowds and revenue got considerably bigger. But the major issue this time isn't the lingering resentment between Charles Thompson and a teetotaling Kim Deal, but the ever-precarious mental state of drummer Dave Lovering, who loses his father to cancer during the tour and eases the pain through booze, pills and an anti-social iPod addiction — a breakdown that's all the more despairing given that he's the one who needs the paycheque the most. **SB**

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