



**loudQUIETloud**  
**A Film about The Pixies DVD**  
 [MVD Video, [www.mvdb2b.com](http://www.mvdb2b.com)]

Back in the fall of 2004, I got a surprise phone call from a friend of mine. "I've got two tickets for The Pixies", he yelled running out of breath. "How much are they?", I asked in a non-chalant manner. "\$50". "\$50?!", I grumbled. "That can't be. Forget it, I'll pass." I didn't want to go back and revisit a band that was already perfect during their prime 15 years prior. Back in '89, we both saw the band at the [non existent] Apocalypse Club in Toronto. House was packed. Just over 300 people packed the over-heated club. We were both standing on tables, holding on to the roof of the club, while on stage the group rocked the house solid. While touring their "Doolittle" album, the band played most of their up-to-then small catalogue. For two solid hours, they shook the place down and ravaged everyone present. People were hooked. Best of all, with dozens of people outside the venue begging for tickets to the show, the ticket price was a mere \$15. Two years later, I saw them again during the "Bossanova" tour at a much larger venue, but by that time, they had lost their charm. The band was falling apart at the seams. Thirteen years later, they would reform, re-group and embark on a world-wide tour. Directed by Steven Cantor and Matthew Galkin, "loudQUIETloud" DVD shows their reunion tour from the front as well as back of the stage. It's the behind the stage material that makes this movie so unique. The tour was an unheard of success. Called "Pixies Sellout Tour", each date the band played sold out in unheard of, record periods of time. This time around they were playing to a younger crowd. Sure, the old-timers were there. People who grew up with them look ecstatic during the crowd shots but it's the newcomers that are equally freaky and tear-eyed. The film makes an attempt at explaining the personal rifts between individual band members. Obviously, the strongest tension was the one between vocalist/guitarist Black Francis [aka Frank Black or Charles Thompson] and bassist Kim Deal. Creative differences drove them apart to the point where The Breeders became Deal's creative outlet, while Black evoked on a successful solo career of his own. Drummer David Lovering gets a couple of killer scenes where he discusses his life after Pixies. He's become a magician and looks for lost treasure on the beaches of California. Guitarist Joey Santiago is raising a family and it looks like the reunion tour came at a perfect time for the guy [perhaps there were financial issues we're not made aware of]. As a recovering alcoholic Kim Deal [who is accompanied on the entire tour by her sister Kelley] makes a condition that no alcohol be kept backstage. While David Lovering's father passes away, no member of the band is shown to truly feel his pain [Black Francis finally confronts him and strongly suggests rehab]. Then you start to realize something. These four people have gone through such a rich history with each other, re-defining rock music at the time. Yet, for all of this, they have not learned how to communicate with each other. On stage, they're one tight quartet. They sound nearly as great as they did when I recall seeing them live. The arrangements are tight and the songs rock solid. But off-stage, they're four separate individuals, with less than nothing in common. The film is best encapsulated by one quote. Black Francis is talking to a reporter on the phone and he sums everything up by saying, "We don't talk to each other that much and it's not because we don't like each other. It's just the kind of people that we are." It's so damn tragic that great musicians on-stage are so lousy and careless with each other when the crowds disperse.

- Tom Sekowski

[<<< poprzednia recenzja](#)

wybierz numer GAZ-ETY:

#### RECENZJE

- + Z'EV - Metaphonics
- + Brush - Brush!?
- + Ariesta Birawa Group - Ariesta Birawa vol. 1
- + Zippo - Be Stoned! Dig The Zippo
- + Satya Sai Maitreya Kali - Apache/Inca
- + Charlemagne Palestine / Tony Conrad - Ar Aural Symbiotic Mystery
- + Toshinori Kondo - Fukyo
- + Max Richter - Songs from Before
- + Esmerine - Aurora
- + Jean-Luc Guionnet/Pascal Battus - Parmakli
- + Bill Horist - :Projects
- + Łukasz Ciszak - auxin
- + Tomasz Bednarczyk - Summer Feelings
- + volcano! - Beautiful Seizure
- + TR 21 - Deceased City
- + Transforma & O.S.T. - Synken
- + Reynold - La Cite d'en Haut
- + Radical Face - Ghost
- + Patrick Pulsinger - Dogmatic Sequences 1994 - 2006
- + Phelan Sheppard - Harps Old Master
- + Oblong - Indicator
- + Milenasong - Seven Sisters
- + Kapitan DA - Kapitan DA
- + Hug - Heroes
- + Housemeister - Roadmovie
- + A Hawk & A Hacksaw - The Way The Wind Blows
- + The Go Find - Stars On The Wall
- + Gescom - MiniDisc
- + Damerio - Happy In Grey
- + Console - Pan Or Ama
- + Classic Cuts: Knight Action - Single Girl / Los Angeles T.F. - Magical Body / Mike Dunn - So Let It Be House / Dopplereffekt - Gesamtkunstwerk
- + Christ. - Blue Shift Emissions
- + Blue Raincoat - Everything Is A Piece Of Something
- + Bloodysnowman - Bloodysnowman
- + American Gigolo III - Mixed & Compiled By Princess Superstar
- + 7 Up! - Singles Only 1978 - 1982

-----

- >> **loudQUIETloud - A Film about The Pixies DVD**
- + BRENT FARISS / BILL THOMPSON - August - September
  - + TOM RECCHION - Sweetly doing nothing
  - + STEN SANDELL TRIO - Oval
  - + MAGIC CARPATHIANS & LECHISTAN'S ELECTRIC CHAIR - Mirrors
  - + WALTER & SABRINA - Chioma
  - SuperNormal - The Dark Album
  - + POSITIVE KNOWLEDGE - First Ones / JOEL FUTTERMAN / ALVIN FIELDER / IKE LEVIN - Live at the Blue Monk
  - + ANTHONY BURR / OSCAR NORIEGA /

CHRIS SPEED - The Clarinets  
 + JESSE ZUBOT - Dementia  
 + CHRISTIAN WEBER - 3 Suits & A Violin - Osaka Solo  
 + HERIBERT FRIEDL - Back\_Forward / BERNARD GUNTER / HERIBERT FRIEDL - Trans~  
 + HORKESKART - Live in Solitude / CINC - Polyphonic Poetry  
 + BOB MARSH / THERESA WONG / BRYAN EUBANKS - Luggage  
 + JOHN BUTCHER / PAAL NILSSEN-LOVE - Concentric / RODRIGO AMADO / KENT KESSLER / PAAL NILSSEN-LOVE - Teatro  
 + NORBERT MOSLANG / GUNTER MULLER - Wild\_Suzuki / NORBERT MOSLANG - Burst\_Log / MASAHICO OKURA / GUNTER MULLER / AMI YOSHIDA - Tanker  
 + VARIOUS ARTISTS / ANDREA CENTAZZO - Fire  
 + RM74 - Fireproof in 8 Parts / RM74 / RLW - Pirouetten / HERPES Ö DELUXE - Kielholen  
 + ÖLVIS - Bravado  
 + TETSU INOUE - World Receiver / BEAUTUMN - Northing / RUDY ADRIAN - MoonWater / MARKUS REUTER - Trepanation  
 + DRAKKAR SAUNA - Jabraham Lincoln  
 + FLUORESCENT GREY - Lying on the Floor Mingling With God in a Tijuana Motel Room Next Door to a Veterinary Supply Store  
 + HOLGER CZUKAY - Radio Wave Surfer - Good Morning Story  
 + DO MAKE SAY THINK - You, You're a History in Rust  
 + CLAUDIO PARODI - Horizontal Mover (homage to Alvin Lucier)  
 + VARIOUS ARTISTS - Women of the World Acoustic - A New Groove - One World, Many Cultures  
 + BAD BRAINS - Live at CBGB 1982 - CD/DVD  
 + JOHANNES BAUER / THOMAS LEHN / JON ROSE - Futch / STEVE LACY - Live at Jazzwerstatt Peitz  
 + VOLCANO THE BEAR - Egg and Two Books  
 + IRENE SCHWEIZER / FRED ANDERSON / HAMID DRAKE - Willisau & Taktlos  
 + KOTRA AND ZAVOLOKA - Wag the Swing  
 + CLINIC - Visitations  
 + KUSH ARORA - Underwater Jihad  
 + A WITNESS - I am John's Pancreas / PURE SOUND - Yukon  
 + MONTA - The Brilliant Masses  
 + SHELLEY BURGON / TREVOR DUNN - Baltimore  
 + SATANICPORNOCULTSHOP - ..Aiff Skull Ei  
 + FRANCOIS HOULE - Aerials  
 + KAZUMASA HASHIMOTO - Gillia / YASUSHI YOSHIDA - Secret Figure / MIDORI HIRANO - LushRush

-----

#### WYWIADY / RELACJE

+ Laibach - relacja z koncertu w Palladium, Warszawa 10.12.2006  
 + Singing is communication - wywiad z Mari Posch alias Damero  
 + Something unique - wywiad z Mikael'em Stavostrandem (Bulgur Brothers)