NOVEMBER 8, 2006

IoudQUIETIoud



It's just after CMJ and we're still not ready to get back in to a venue yet. However, some music would be nice. So a film about music is a perfect compromise. Lucky for us, <code>loudQUIETloud</code> will be screening in New York tomorrow. The documentary is an intimate portrait of The Pixies and their "difficult, tense and ultimately triumphant return as one of rock music's greatest bands".

The band originally broke up in 1992 when they were just on the cusp of mainstream success, they reunited in 2004 (it didn't seem like they were gone for over a decade). The film includes footage of rehearsals and warm up shows - gearing up for the reunion tour. It also documents the other side of music, the life and lifestyle of a touring band - and we're guessing the demons being battled on The Road (ie: Kim Deal staying sober).

A little big of <u>Dig!</u>, a little bit of <u>Behind the Music</u>, <u>loudQUIETIoud</u> captures the Pixies, their families and their fans in what seems to be "a once in a lifetime chance at rock n roll redemption". We caught a show <u>here in 2004</u>, and if we remember correctly, they rocked.

Tracklist: Where Is My Mind?, Hey, Here Comes Your Man, Umass, Caribou, Gouge Away, Nimrod's Son, In Heaven, Wave Of Mutilation, Something Against You, Bone Machine, Cactus, Vamos, Monkey Gone To Heaven, and Iris

Thursday November 9th // The Glass Lands Gallery [289 Kent Avenue, Brooklyn] // \$2

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