



## The Pixies

loudQUIETloud: A Film About The Pixies  
(MVD Visual)

One of the great rock stories of this decade is the massively successful reformation of The Pixies' original lineup in 2004. The group, which had broken up in 1992, had seen their influence over new bands grow consistently and decided that it was time to get back together and take a financially lucrative victory lap around the globe. Sounds pretty simple, but it's not, thanks to a multitude of unresolved issues that still plague the band. The tension between the four band members is almost unbearable at times. It's the kind of tension that would force most people to crack (this is what happens to drummer David Lovering who gets into a brief flirtation with drugs and alcohol while on tour) - which is why directors Stephen Cantor and Matthew Galkin were so wise to film it. The film is truly an insightful look at the dichotomy of a group that loves playing to bigger crowds and paychecks than any of them can get on their own, and four completely different individuals (My take on them is: Frank Black is the "difficult artist", Kim Deal is the recovering drug addict trying to stay away from old habits, Joey Santiago is the family man who spends more time talking to his wife and kids than his bandmates, and David Lovering is "the odd one" who doesn't seem to have found anything in his life to fill the void left by The Pixies) who don't seem at all comfortable in a room with each other. The good news is that band seem to be getting along well enough to record an album in 2007. Regardless of how that album turns out (reunion albums are met with skepticism for a good reason) this DVD is the perfect souvenir for fans of the band that never thought they'd see them on stage together again.

- David Mansdorf