

Reviews



The Pixies

LoudQUIETloud A film about the Pixies MAG RATING

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When the Pixies decided to reform in 2004, drummer Dave Lovering literally hit the roof, with excitement. In New York, filmmakers and long-time fans of the band, Steve Cantor and Matthew Galkin, were about to buy tickets. Suddenly, an idea crystallised. They just had to document the comeback tour. The Pixies reuniting was a decision that made indie rock fans shake with pleasure. Or, at least, tell anyone within earshot at the time, 'hey the Pixies are reforming.'

The resulting film following the tour, loudQUIETloud is one of the more revealing, insightful rock documentaries of the era. The performances are first class, the songs remain as brilliant as ever, but it's behind the scenes where the real stories lie. The communication problems that hampered the progress of the first incarnation of the band remain. Charles Thompson, Kim Deal, Joey Santiago and Dave Lovering have different personalities. Thompson is the leader, Deal, the troubled, reforming drug addict, Santiago, the family man with the shortish fuse, and Lovering, the slightly on-the-edge, but lovable and still partying loner. They come together to play, and make music, and get from one gig to the next. For the rest of the time, they remain, in general, apart, gaining satisfaction as individuals but not necessarily celebrating their reclaimed fame as a band. It's the story of a band weighed down by their past, pushing through for their future. It's compelling. If you like music documentaries, it's a must see.

Peter Ryan

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Reviewer

Peter Ryan

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