



Joe Strummer

Let's Rock Again!

[Image]

Dick Rude's *Let's Rock Again!* shouldn't have been Joe Strummer's parting shot, but it is. The film captures impassioned performances by Strummer's underrated Mescaleros while touring behind 2001's *Global-a-Go-Go*. Segments showing Strummer doing a working musician's everyday tasks leave the lasting impact, though. In Atlantic City, Strummer prowls the boardwalk, passing out flyers while gamely engaging passersby to attend the night's show.

Strummer surprises young fans with his love for the Beach Boys, before acknowledging the Clash's debt to the Stooges. "I'm glad I've had the full ride, from hero to zero," offers a thoughtful Strummer. "It's 67 minutes, the film seems too short — just like Joe's life.

loudQUIETloud



a film about

THE PIXIES

THE PIXIES

loudQUIETloud:

A Film About the Pixies

[MVD]

When the Pixies reunited in 2004, it was nirvana for their ever-growing fanbase. But as this candid tour documentary shows, it was less than bliss for the group. The tension and lack of communication that plagued the band throughout its career were obviously not mollified by time. The Pixies do a lot of lamenting about their strained relationships in *loudQUIETloud*. Of course, the cynical among us will be quick to note that they probably were not regretting much when they deposited the checks earned from playing sold-out show

after sold-out show. Still, this is a fascinating train wreck of personalities who, as bass player Kim Deal points out, just cannot talk to one another. From drummer Dave Lombardo's Valium-induced on-stage meltdown to lighter moments like Deal needing to hear a song on her iPod before playing it at their first rehearsal, or the obsessed fan with the Pixies cover band, this documentary makes the case that life on the road, no matter the payday, is unnerving, and also thoroughly watchable. [MICHAEL COYLE]

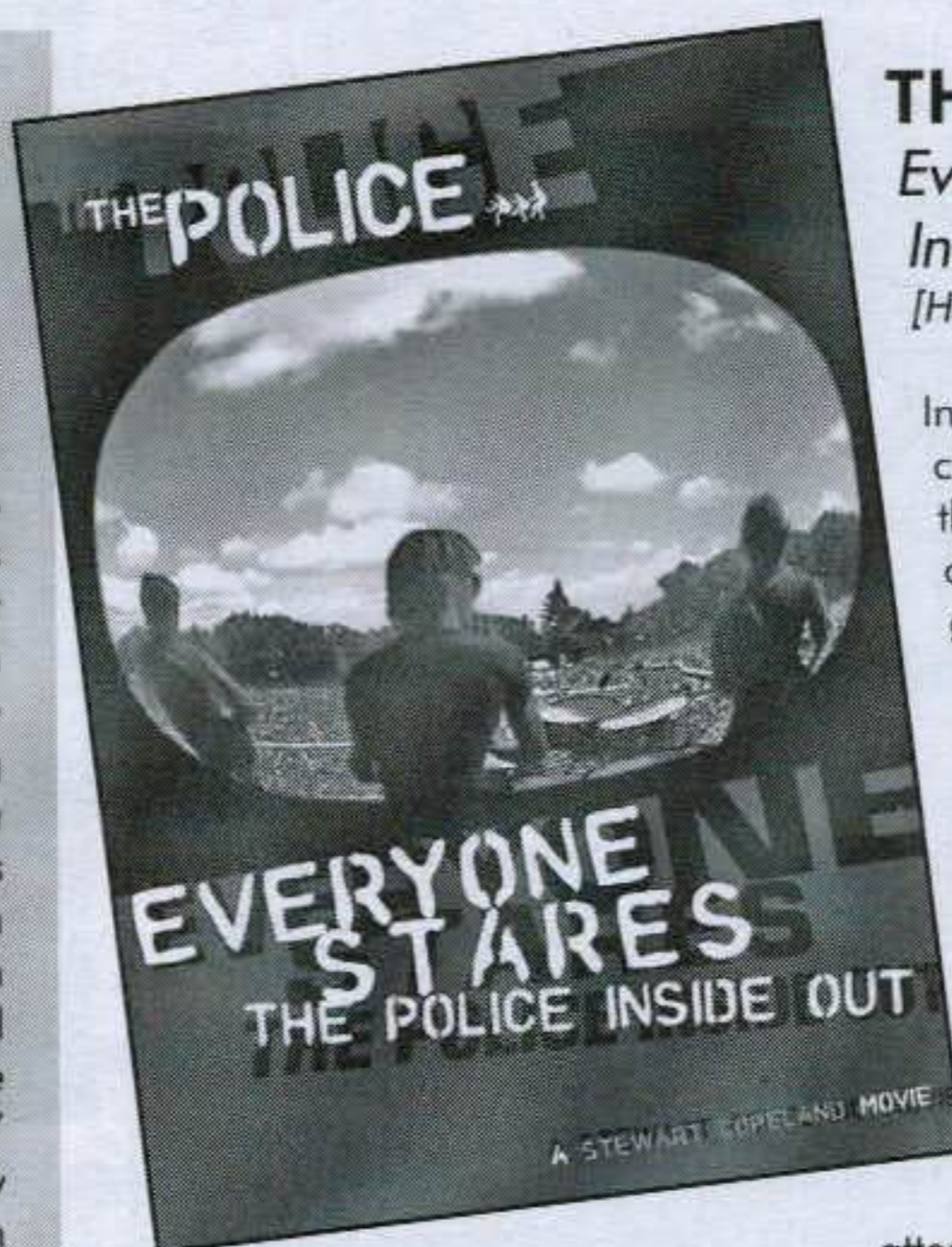
RUSH

Replay x3

[Mercury/Universal]

Last year, Rush's *R30* DVD celebrated the Canadian prog veterans' 30th anniversary, along with the refreshed creative energy sparked by 2002's *Vapour Trails*. Now, the band unearths concert films for this DVD boxed set which have long awaited graduation from VHS to DVD format. *Exit...Stage Left* captures the tour supporting 1980's watershed album *Moving Pictures*. *A Show of Hands* documents Rush's synth years, culminating in 1987's *Hold Your Fire*. Despite harsh

crowd noise added to amplify actual fans of Rush's New Wave period will thrill to the Grace. The set includes rarely played favorites including *Signals'* *Moving Pictures'* "Vital Signs" and the unlikely Top 40 hit "New. Included are miniature replicas of concert programs, with Neil Peart. [JEFF ELBEL]



THE POLICE

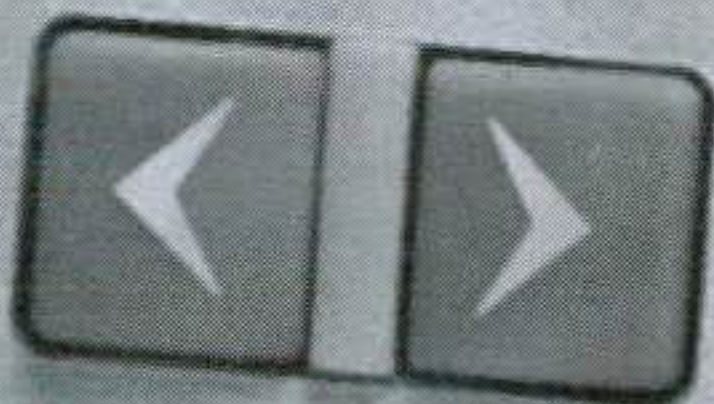
Everyone Stares: The Police Inside Out

[Hip-O Records]

In their heyday, they influenced established classic rock bands like Rush and Yes. During the '90s, they informed much of the sound of ska's third wave. Today, the Police's groundbreaking mix of punk, rock and reggae echoes through bands like 311 and Incubus, while most people wish it would echo more through the music of its former lead singer. Compiled from 8mm footage shot by drummer Stewart Copeland, *Everyone Stares* captures Sting's old band as they became the world's premiere rock act, traveling the globe behind albums like *Zenyatta Mondatta* — and then imploded. Copeland's camera sees all; he films mob scenes as the trio

attempts to leave gigs. Copeland even speaks to the camera mid-set. Features include commentary by Copeland and guitarist Andy Summers. [JEFF ELBEL]

VOLUME



SLEEP



PROGRAM / MEMO



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