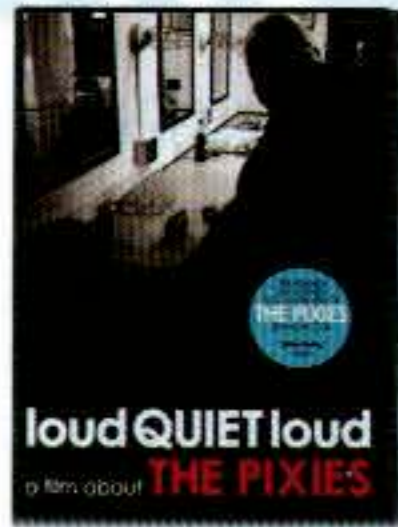


THE PIXIES LOUQUIETLOUD

DVD LEVEL: ALL \$19.95



This captivating documentary chronicling the Pixies' 2004 reunion tour proves that getting a band back together isn't always a lighthearted victory lap. People need money. People have substance abuse problems. People still don't communicate so well. With drummer **DAVID LOVERING** it's all of the above. Lovering plays the accidental lead for a spell, as he goes off the rails onstage, and is asked to curtail his self-medicating. Yet earlier in the film, he's bashing through "Caribou" like he's on cloud nine. That sequence gives the impression that even with financial hardships, Lovering would have done the reunion tour for free. (MVD) **Patrick Berkery**

DRUMS IN THE CHURCH BY MARC ANDERSON

DVD LEVEL: BEGINNER TO INTERMEDIATE \$29.95



With this informative DVD, Marc Anderson (Steve Tibbetts, Taj Mahal) demonstrates the peaceful co-mingling and coexistence of traditional church hymns and Latin, Irish, African, and Middle Eastern drumming styles (in different feels). Though Anderson moves briskly through some exercises (you'll press "review" on your disc player often), drummers of all walks should find insights into hand movements, finger formation, and garnering slap, muffled, bass, and open tones. It's all useful info to be applied to a variety of musical settings. (www.giamusic.com) **Will Romano**



CONTEMPORARY DRUMSET TECHNIQUES BY RICK LATHAM

BOOK / 4 CDS LEVEL: INTERMEDIATE TO ADVANCED \$29.95



Latham's groundbreaking 1990 instructional text resurfaces with the inclusion of four CDs on which he performs each of the fifty-nine pages of exercises in an easy-to-follow format. The highly acclaimed book begins with accented rudimental 16th-note, 8th-note-triplet, and 16th-note-triplet variations to prepare the hands and feet before incorporating these patterns into interesting, useful drumset patterns. Many of these patterns hold up well in today's popular drumming market, especially for advanced hip-hop and metal grooves and fills. (Carl Fischer) **Mike Haid**

MY LATEST OBSESSION

NORFOLK & WESTERN'S **RACHEL BLUMBERG**
ON **JOHN CONVERTINO**



OP8 is a collaboration between the amazing singer/violinist Lisa Germano and the band Giant Sand. I first heard their album *Slush* five years ago, and the whole thing blew me away, but especially the drumming. John Convertino's playing is so feely and litting and melodic, and he's so good at understanding innately how to make drums interweave in a melodic and textural sense with the other instruments. And Convertino is great at balancing the cymbals, the tone of the kick, and his trademark stutter of the brushes on the snare—blending the musical ideas of jazz and punk rock! Every time I hear this record I want to run into my studio and record—and learn how to use brushes like Convertino!

Norfolk & Western's latest album is *The Unsung Colony*.

PRIMUS'S **TIM ALEXANDER**



A recent obsession of mine is a band that's been around for a while but I've just discovered, Pinback (featuring drummer Tom Zinser). A very cool sound, layers and subtleties. Very nice. Constant obsessions are Alice In Chains, Soundgarden, Sparta, Bob Marley, Clutch, Crosby, Stills & Nash, Nusrat Fateh Ali Khan, Pink Floyd, Queens Of The Stone Age, Radiohead, Phil Hendrie, Sonic Youth, XTC, and *The Office* (BBC version), all of which influence my approach.

Tim has been involved with a project called *Fata Morgana*. (Check myspace.com/fatamusic.) He's also been "recording, playing, engineering, and stressing" on a new project with Luis Maldonado. Primus's latest is called *They Can't All Be Zingers*.

STUDIO LEGEND **HAL BLAINE**

My latest obsession is an incredible young violinist who has blown my mind. Her name is Sarah Chang, you'll be hearing about her. I've never witnessed such passion on a musical instrument from such a young artist.

Hal Blaine has likely drummed on more hit records than any other drummer in history. "Since being inducted into two Halls Of Fame," says Hal, "and working with some of the finest composers and arrangers through the so-called golden era of recording, I feel that I've achieved my goals. Now it's time to spend some of my children's inheritance."

SIGNIFICANT REISSUES

BY MARTIN PATMOS

SOLOMON ILORI, ART BLAKEY



Every now and then the Blue Note record vaults issue some treasure that can't be ignored. The reissue of talking drum master **Solomon Ilori's** *African High Life* album is in itself exciting, with moving examples of drum ensemble and highlife styles. Yet the nearly forty minutes of unreleased performances, which pair a drum ensemble with Ilori and a jazz quintet with **ELVIN JONES**, reveal some truly magical moments. Hearing Jones in the context of a drum ensemble is illuminating; Retaining his identity, he also blends effortlessly with the ensemble, and when soloing he uses space, rhythm, and power effectively. (Blue Note)



Of related interest is the reissue of **ART BLAKEY's** *Holiday For Skins* sessions. One of four drum ensemble albums he made, this is where Blakey explored his knowledge of African rhythms and jazz. With drummers and percussionists including **PHILLY JOE JONES**, **SABU MARTINEZ**, and **RAY BARRETTO** on board, the rhythms are hot throughout. (BlueNote)

