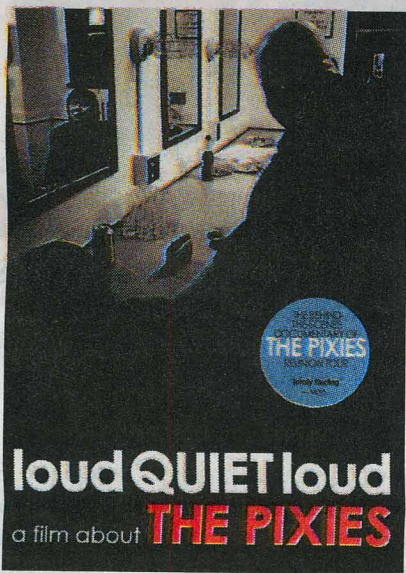


cdreviews

Pixies - loudQUIETloud: A Film About The Pixies (MVD Visual)



An intimate, fascinating, and often personal documentary of this influential American indie rock band who reformed in 2004 after a 12-year hiatus. As the quartet sold out stages all over the world during their reunion tour, their own interpersonal relationships were under the microscope for this daring "warts and all" masterpiece. The terrific cinematography captures the vibes of the band's massive gigs as well as the quiet times, backstage banter, and less-than-comfortable times surrounding these reluctant rock stars.

From Joey Santiago's touching communiqués to his wife and children from the road, to a wrenching impromptu intervention concerning a troubled band member, the Pixies offer their fans a look at life on the road, with all of its varied ups and downs. And the music? Some of the heaviest, prettiest, and most dynamic rock you'll hear anytime soon. All hail the Pixies, long live the Pixies.

— Todd Zachritz

Wheat - That's Exactly What I wanted... Exactly That (Empyrean Records)



What a relief to know that this Boston based group didn't disband, as we were all led to believe. They're fresh off recording their next full length *Everyday I Said a Prayer for Kathy and Made a One Inch Square*. This "mini-album" serves us a preview of what's to come with a scaled down Wheat.

Wheat is a band that's very near and dear to me. I discovered them years ago when I heard their track "Don't I Hold You" off of 1999's *Hope and Adams*, a brilliantly scored lo-fi masterpiece that reels you in from the opening track. "Don't I Hold-You," though, is something special. It's one of those anomalies – that perfect song that not many bands ever get to write. Some of you might have heard it in Cameron Crowe's *Elizabethtown*, but be not mistaken, that was a new version taken from 2003's *Per Second, Per Second, Per Second, Every Second*. But we'll come to that shortly.

Right before rumors were about that the band broke up, I had the chance to book them in Evansville at Hammerheads. The crowd was somewhat sparse, but the set was fantastic and spirited and the small minion of Wheat fans wallowed in the glorious sounds.

...continued



Thursday
AFTER
Dark

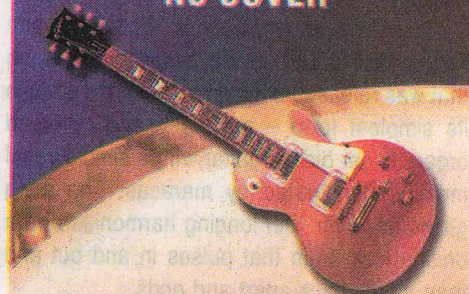
Uno Yoko
December 7

Acoustipimps
December 14

The
Beat Daddys
December 21

The Jimmies
December 28

7 PM - Midnight
DRINK SPECIALS
NO COVER



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