

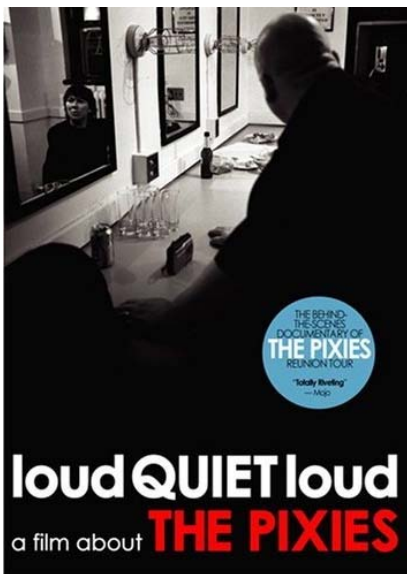
PIG STY ZINE

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12.02.2006

DVD review: loudQUIETloud: A Film About the Pixies

Posted by Joel H.



Promo text :

"When college rock darlings the Pixies broke up in 1992, their fans were shocked and dismayed. When they reunited in 2004, those same fans and legions of new listeners were ecstatic and filled with high hopes. loudQUIETloud follows the rehearsals and the warm up shows for the full-fledged, sold out reunion tour. It also catalogs, in the cinema verite style of the Rolling

Stones' "Gimme Shelter" and Bob Dylan's "Don't Look Back", the less glamorous side of the touring band lifestyle, getting as close to this enigmatic act as anyone is ever likely to get.

LoudQUIETloud captures the Pixies, their families and their fans in what seems to be a once in a lifetime chance at rock n roll redemption."

Unlike the previously released Pixies documentary simply titled "Pixies", loudQUIETloud takes a more intimate look at the individual members of the Pixies as well as their group dynamic. This film follows the reunion tour of the four original members (Charles Thompson aka Frank Black, Kim Deal, Joey Santiago and David Lovering) from their first rehearsal to their final reunion tour show.

This approach makes the film worth adding to your DVD collection right along with Pixies. Both films are essential viewing for Pixies

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fans. loudQUIETloud also differs in that we are presented with "subplots" for each member. Frank's solo work and family; Kim's battle with sobriety and her band, the Breeders; David's magic, drug use and his dying father; and Joey's career as a composer and his family life.

Obviously, family was a large part of painting a more intimate portrait here. Both Frank and Joey are new fathers, while David loses his. An interesting balance is underscored by these two events.

The Pixies seem very aloof with each other backstage, but while on stage, their synergy is undeniable. There is some great concert footage here- the kind of stuff that makes you wish you were there to witness and partake in the energy created not only by the band, but by their fans.

The reunion, as we all know, ended up being a critical and commercial success, but this film shows the doubt of such an outcome was prevalent in each member's minds before the initial show. They persevered, overcame and conquered.

Frank Black had a few choice words to say about the producers of this documentary. Honestly, I was a bit surprised, as I found the film to have a professional quality to it. Apparently, Frank didn't feel quite the same. [article]

The special features on this disc are pretty sparse. There is a batch of deleted scenes, which upon viewing, reveal just why they were deleted scenes. There is also a pretty good commentary track on it that is articulate and informing. Many times, a commentary track on a documentary seems redundant, but given the lack of narrative devices used within the film itself, that isn't the case here.

Report Card: B-

Length: 120 minutes

Rated: NR

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Bonus:

Pixies- "Hey" mp3

01. The New Lou Reeds- ' Don't Have to Die" mp3

02. The Hold Steady- "You Hoodrat Friend" mp3

03. The Czars- "Pain" mp3

04. Cold War Kids- "Quiet Please!" mp3

05. OK Go- "Oh Lately It's Quiet" mp3

06. Wild Sweet Orange- " Dogs" mp3

07. Be Brave Bold Robot- Was" mp3

08. Eef Barzelay- "Well" n

09. Lindsey Buckingham- For the Sun" mp3

10. Tom Waits- "You Can Hold Back Spring" mp3

11. Mates of State- "Thes mp3

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